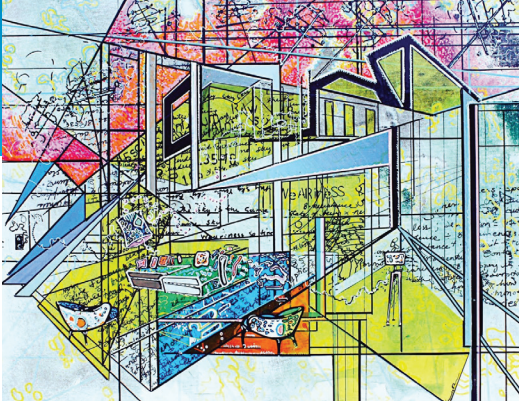


GRAFIX® LESSON PLAN SERIES

Lesson 20: Integration of Art and Text with Graftix Clear-Lay and Dura-Lar. Created by Nichole Gronvold Roller.



Integration of Art and Text with Graftix Clear-Lay and Dura-Lar



The integration of art as communication in conjunction with the written word shapes a new language that can be a powerful tool in providing a safe outlet for learners to use their voice both visually and verbally. Throughout the Integration of Art and Text Unit, the art elements and principles, in addition to the selection of a color scheme is demonstrated and emphasized in order to organize and provide options for learners in communicating their concept of a sense of place. Graftix Clear-Lay and Dura-Lar is utilized so students may have the freedom of journaling and at the same time keep an element of anonymity as one may cut/slice selective areas in their writings in the mixed media of the Integration of Art and Text studio project.

OBJECTIVES

Students will understand a sense of place can be a physical, and/or an emotion experience.

Students will understand the connections that can be made between the linguistics and visual art.

Students will explore the elements and principles of design using a variety of mixed media processes.

Grade level: 10–12.

Instructions and materials are based upon a class size of 20–30 students. Adjust as needed.

Prerequisite: Painting I and Drawing I minimum. The Integration of Text and Art Unit is designed for studio students who possess art understandings of principles and elements; drawing, and painting. The unit is not designed as an introductory studio lesson.

MATERIALS

- Graftix Dura-Lar
- Graftix Clear-Lay Assorted Colors
- Liquitex gloss varnish
- Oil-based Sharpie paint markers assorted colors
- Acrylic paint assorted colors
- Canvas or wood panel primed with gesso
- Photocopy machine (or printer) for photocopy/Xerox transfers (optional)
- Light box (optional)



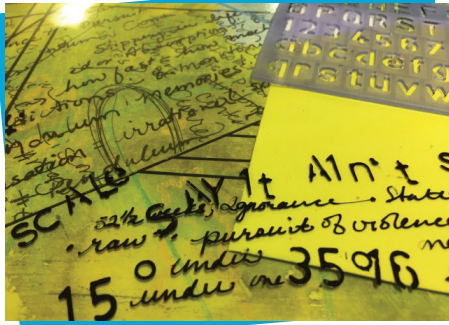
Graftix Colored Clear-Lay

Ideal for overlays, stencils and protective coverings.

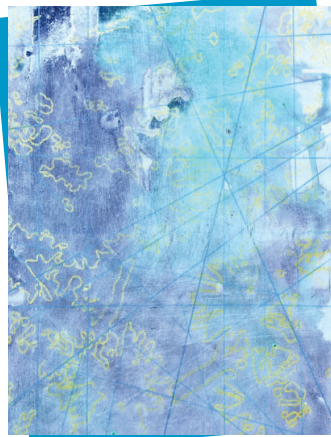
Graftix Dura-Lar Film

Highly versatile film in glossy and matte surfaces for protective coverings, layouts and artwork surfaces.

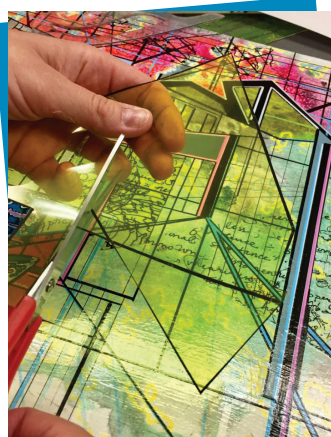




STEP 1



STEP 2



STEP 4



STEP 5

DIRECTIONS

Incorporating text with Grafix Dura-Lar and Grafix Clear-Lay Assorted Colors for mixed media art work.

- For this lesson students will use incorporation of text pulled from a creative flow chart journaling. The creative flow chart includes written reflections broken down into: sense of place: structured written phrases, music, poetry, literature. These student responses are directly written on Grafix Dura-Lar and Grafix Clear-Lay Assorted Colors with an oil based paint marker.
- Instructor should include exemplars of other artist works that incorporate art and text. Some suggestions:
 - Ward Shelly, *Downtown Body*, 2008, Oil and toner on Mylar, 152 x 85 cm (Shelby, 2009, p.30)
 - Guillerermo Kuitca, *Odessa*, 1988, Acrylic on canvas, 180 x 100 cm (Shelby, 2009, p.94)
 - Mel Bochner, *Language Is Not Transparent*, 1970, Chalk on paint on wall, 183 x 122 cm (Shelby, 2009, p.41)
 - More exemplars and concepts may be found: Shelby, A. (2009) *Art and text*. London, UK: Black Dog Publishing Limited
- Students paint a background on either a canvas or canvas board. Students will use images they selected from their creative flow chart sketches.
- Once learners complete their design on the canvas board, one may start cutting and attaching selected text and images drawn on Grafix Dura-Lar and Grafix Clear-Lay Assorted Colors. Students may have the option (but not required) of including Xerox, photocopy transfers.
- Grafix Dura-Lar and Grafix Clear-Lay Assorted Colors are attached to canvas board with a gloss varnish. Place a layer of gloss varnish on selected area where one is placing Grafix Dura-Lar and Grafix Clear-Lay Assorted Colors.
- Once the gloss varnish has dried, coat the top surface of the newly attached sections with varnish.

NATIONAL CORE ART STANDARDS: 10-12

- Anchor Standard #1.** Generate and conceptualize artistic ideas and work.
- Anchor Standard #2.** Organize and develop artistic ideas and work.
- Anchor Standard #3.** Refine and complete artistic work.
- Anchor Standard #10.** Synthesize and relate knowledge and personal experiences to make art.