

DURA-LAR FILM FEATURES

1

Wet Media Dura-Lar Film is coated on both sides to accept water based mediums, allowing you to work on both sides.

2

Use both sides of Wet Media Dura-Lar Film which allows for creativity, element of chance and different views.

3

Dura-Lar's high heat tolerance allows you to use a hair dryer or heat tool to speed up the drying process.

4

Easy to cut compared to Plexiglas and glass.

5

You can build up lots of layers which gives interesting translucent effects.

6

There are lots of unique ways to display Dura-Lar so you can see the different sides.



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DIAB3

GRAFIX DEMO 3

Mixed Media, Stenciling and Collage on Clear & Wet Media Dura-Lar Film
artist: Barbara Cowlin

Manufactured in USA
Fabriqué aux États-Unis
Fabricado en Estados Unidos

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DEMO IN A BOX™

MAKE ART AND LEARN NEW TECHNIQUES

3 DEMO

Mixed Media, Stenciling and Collage on Clear & Wet Media Dura-Lar Film
artist: Barbara Cowlin

DEMO GUIDE INSTRUCTIONS

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DURA-LAR FILM

DEMO

Mixed Media, Stenciling
and Collage on Clear & Wet
Media Dura-Lar Film
artist: Barbara Cowlin

Wet Media Dura-Lar Film is coated on both sides to accept water-based mediums, markers and inks without beading, chipping or running. Clear Dura-Lar Film is an ultra clear glossy surface used as an artwork surface for permanent inks and markers.



MATERIALS

- Grafix Clear Dura-Lar Film
- Grafix Wet Media Dura-Lar Film
- The Crafters Workshop 6 x 6" stencils:
 - Mini Kaleidoscope
 - Stencil Positivity
 - Octagonal Lac
 - Golden Soft Gel Gloss
 - Golden Heavy Gel Gloss
 - Golden Light Molding Paste
 - Golden High Flow Paints:
 - Titanium White
 - Teal
 - Quinacridone Magenta
 - Phthalio Blue (green shade)
 - Hansa Yellow Medium
 - Princeton Artist Brush Co.
 - brushes (various)
 - FineLine Applicator

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- Items needed for Demo but NOT included in box:
- Scissors
 - Inexpensive sponge brayer 1 1/2 - 2"
 - Palette knives
 - Freezer paper
 - Squeeges or credit cards or scraps of cardboard

DEMO GUIDE INSTRUCTIONS

1 Prepare paint and medium mixtures by separately mixing High Flow acrylics into Light Molding Paste and into Heavy Gel Gloss. Use 2 oz. containers with lids for mixing a variety of colors into the Paste and into the Heavy Gel Gloss.

2 Create a library of painted Wet Media Dura-Lar Film sheets which will be cut up and then assembled into a collage. Save scraps for later use.

3 Stencils: Cover sheets of Wet Media Dura-Lar Film with a variety of stencils and colors mixed with molding paste and gloss. Use a palette knife to scrape the medium over the stencil. Save scraps for later use.

4 Transparent Sheets: Dribble high flow acrylic across a sheet of Wet Media Dura-Lar Film, use a brayer to spread it over the sheet. Create sheets of each color. Paint does not have to be perfectly smooth. Mix multiple colors on a single sheet.

5 Lines: Use a fine line applicator filled with paint, scribble lines, words, shapes and designs over the Wet Media Dura-Lar Film. Try the same with a brush. Have fun, just paint small brush strokes in warm colors, but lightly like Monet.

6 Do in advance or let dry.

7 Cutting: Cut sheets with a scissors into shapes, strips, your favorite parts, randomly.

8 Arranging: Using a piece of Clear Dura-Lar Film as your base, begin with a half dozen pieces and move them around until you like a design. Layer, add more, trim as needed. Save scraps for later use.

9 Gluing prep: Remove the arrangement from your base. Place a piece of freezer paper over your arrangement and gently turn over so it is on the bottom and your collage is face down. Remove the Clear Dura-Lar Film base from the top. To remember the layout take a photo with your phone. Or take small pieces of painters tape and tape it together gently before removing from the base.

10 Gluing: Using a palette knife spread a thin layer (dime thickness) of soft gel gloss over the back of your arrangement. Either lay Clear Dura-Lar film over your glue covered piece or flip the glue covered piece from the freezer paper over to your Clear Dura-Lar film base. With freezer paper on top, use a squeegie or credit card to smooth excess medium out. Remove freezer paper and wipe off excess glue. Soft Gel Gloss starts milky but dries the transparent. The thicker the medium the longer to dry.

11 Final: Flip project back and forth to see both sides. Add more pieces until you get the look you want. You might consider more painting & stenciling directly on the collage

12 Display: Hang with clear fishing wire in front of a window to see both sides. Glue whole piece onto a panel using soft gel gloss. Use same application as collage assembly to adhere to paper or panel

Final Art

