



*"Lazy Afternoon" by Kendra Bidwell Ferreira*

## Matte Dura-Lar

A .005" polyester film with matte erasable coatings on both sides.



Apply thick coats of acrylic or oil paint with a brush or palette knife for an impasto/textured look.



Paint the back of the piece for interesting contrasts and shadows.



Layer films to create depth; rubber cement can hold them together and enhance the milky translucency.

- Combine mediums; paint liquid acrylic ink and add shading with colored pencil.
- Add highlights by erasing ink with a drafting eraser.
- Adhere to surfaces, like wood panels, using an acrylic gel medium.

**DURA-LAR®**  
**tips & tricks**



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# DURA-LAR

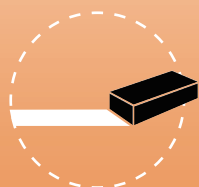
*the acetate alternative*



*Accepts Ink*



*Lead &  
Colored Pencil*



*Erases Easily*



*Cuts Cleanly*

**tips & tricks**

**matte film**