Sealing Shrink Film FAQ

Do you need to seal Shrink Film?
Most products will adhere to Shrink Film during the shrinking process. For pieces that will be handled often it is a good idea to seal or if you want to change the look of the piece it offers interesting options.

There are lots of sealer and marker options available. Even more important, there are endless variables that may affect the outcome which is why testing is so important using those art mediums and techniques specific to your project.

Sprays vs. Liquids?
Sprays are good for initial coating or to be less conspicuous. Liquids can give a glossy look or feeling of depth are usually more durable and typically water based therefore less toxic.

Thin coat products
Often used when an inconspicuous layer of protection or a glossy/matte thin coating is preferred. Krylon makes several to choose from including Acrylic Crystal Clear and Matte Finish. Avoid puddles of sealer by applying sparingly and in several coats. This also allows solvents to evaporate more quickly. Matt spray is less conspicuous than clear or glossy.

Thick coat products
Often used when a look of dimension/depth is desired. These products create a very thick, durable coating with a minimum number of applications. Both Krylon and DecoArt make a Triple Thick Crystal Clear Glaze. Due to their slow drying times (which may cause them to affect the art mediums used) you may want to prepare your piece first using a layer of a thin coat sealer.

Embossing powders
Sprinkle embossing powder over a piece and heat to create a raised impression/dimensional look. Ranger makes UTEE – Ultra Thick Embossing Enamel.

Gloss medium
Create a clear, 3D look with Ranger Glossy Accents.

As for markers (other than Sharpie), other crafters love Sakura's Permapaque, Glaze and Soufflé brands as well as Copic markers.

We hope you find these suggestions helpful as you experiment with sealers and permanent markers on Grafix Shrink Film. We would love to know your outcome!