

the acetate alternative







Two Sided Coating





Cuts Cleanly

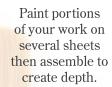
tips&tricks wet media film

Wet Media Dura-Lar

A .004" clear film treated on both sides to accept water-based mediums, markers and inks.

> Add defined lines with a dry brush over a watercolor wash once the wash has completely dried.

Lay a Dura-Lar painting over watercolor paper with a wash of color for a unique glow.



- Lift out color to reveal soft edges and paler tones by using a damp cloth or sponge.
- For added protection, cover artwork with an acrylic gel medium when finished.
- Create texture by swirling watercolor to suggest a mottled surface.



