



“Askew” by Del Lack

Wet Media Dura-Lar

A .004” clear film treated on both sides to accept water-based mediums, markers and inks.



Add defined lines with a dry brush over a watercolor wash once the wash has completely dried.



Lay a Dura-Lar painting over watercolor paper with a wash of color for a unique glow.



Paint portions of your work on several sheets then assemble to create depth.

- Lift out color to reveal soft edges and paler tones by using a damp cloth or sponge.
- For added protection, cover artwork with an acrylic gel medium when finished.
- Create texture by swirling watercolor to suggest a mottled surface.

DURA-LAR®
tips & tricks



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DURA-LAR

the acetate alternative



Water-based
Mediums



Two Sided
Coating



Reusable



Cuts Cleanly

tips & tricks

wet media film