

GRAFIX® LESSON PLAN SERIES

Lesson 7: Pablo Picasso, Shrinking Faces.
Created by Virginia Berthelot.



Pablo Picasso, Shrinking Faces



Pablo Picasso, an artist from Spain, was a painter, sculptor, printmaker, ceramicist, stage designer, poet and a playwright. He became very well-known in his own lifetime, a rare thing for famous artists. Although his art work inspired several 20th century movements, Picasso is a founding father of the Cubism art style. In some of his works his forms are large, representational, flat, bright, decorative and have a more simplified composition. Picasso's experiments in his art helped to bring about the popular technique of collaging.

OBJECTIVES

The student will make a connection to the painting and collage techniques of Picasso.

The student will create a Cubist Portrait drawing.

The student will draw the facial features on Grafix Shrink film.

For grade levels K-12.

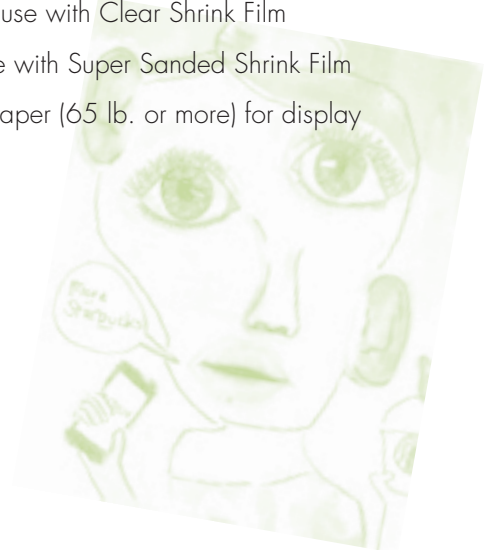
Instructions and materials are based upon a class size of 20-30 students. Adjust as needed.

Vocabulary

Cubism, Collage, Line, Shape, Color.

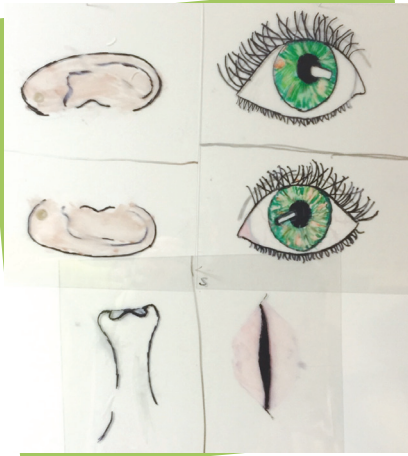
MATERIALS

- Paper and pencil for sketching
- **Grafix Clear or Super Sanded Shrink Film** (minimum of 3 sheets per student)
- Permanent markers for use with Clear Shrink Film
- Colored pencils for use with Super Sanded Shrink Film
- Canvas board or art paper (65 lb. or more) for display
- Glue (Elmer's or E600)



Grafix Shrink Film

Create your art and shrink it! Available in 8.5" x 11" packs of 6 and 50 sheets, and an assortment pack of 6 colors.



STEP 3



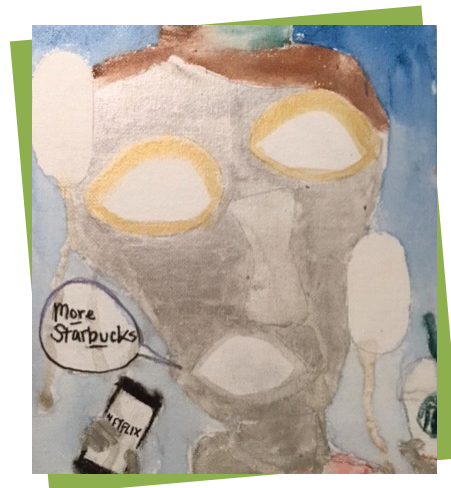
STEP 4



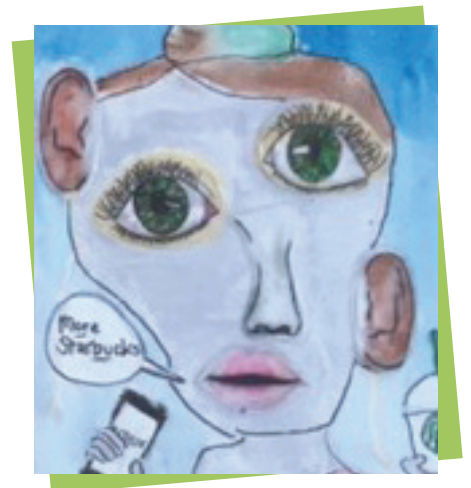
STEP 4

DIRECTIONS

1. Share the biography of Pablo Picasso and samples of his portrait paintings.
2. Using a mirror, have the students sketch out each face feature individually as they see it.
3. Next put their sketch under the Clear Shrink Film or Super Sanded Shrink Film and use permanent markers or colored pencils to trace and color their facial features.
4. Cut out features and shrink according to package instructions.
5. On a background surface have students place and outline where they want to place their features. And then design the rest of their cubist portrait.
6. When finished with their portrait background, glue down their features.
7. Display portraits and have a class critique.



STEP 5



STEP 6

NATIONAL STANDARDS

- Content Standard 1:** Apply a variety of media, techniques, technologies and processes for visual expression and communication
- Content Standard 2:** Produce imaginative works of art generated from individual and group ideas
- Content Standard 3:** Compare and contrast multiple possibilities and options available for artistic expression