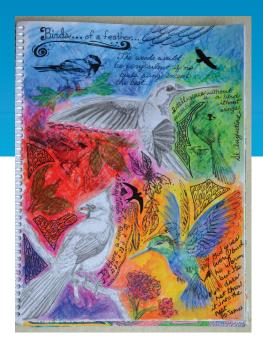
# **GRAFIX® LESSON PLAN** SFRIFS

Lesson 13: Sketchbook or Visual Verbal Journal with Transfers Using Grafix Laminate Film and Rub-Onz. Created by Kirby Meng.





# Sketchbook or Visual Verbal **Journal with Transfers Using Grafix Laminate Film and** Rub-Onz

Many artists keep a sketchbook or Visual Verbal Journal (VVJ). Teachers often ask students to keep these as well. W/s have varied purposes. They keep students working outside of class time, help infuse art history exploration, as study pages for later works, or are just for fun. Including words, pictures and student sketches gives them more resources to use later. Sketchbook pages do not have to be a "perfect" or "finished" work of art; it is an ideal place to keep and build ideas.

# **OBJECTIVES**

Students will explore sketchbooks and WIs of master artists such as Leonardo da Vinci to understand how this is a helpful practice.

Students will incorporate transfers of one or more types into the production of their VVJ exploring a time period or theme.

They will add sketches, paintings, drawn pieces and text related to their subject.

# For grade levels 6-12.

Instructions and materials are based upon a class size of 20–30 students. Adjust as needed.

#### **MATERIALS**

- Sketchbook
- Grafix Dura-Lar .002" Clear Pressure Sensitive Film (lightweight laminate)
- Grafix Rub-Onz Transfer Film
- Photos from magazines or discarded books
- Photos, words (reversed) and other images for printing
- Art materials to add sketches, paintings, etc.

# **Grafix Dura-Lar Clear Pressure Sensitive Film**

Clear film has an ultra-clear glossy surface with permanent adhesive. Available in sheets, rolls and packs.

# **Grafix Rub-Onz Transfer Film**



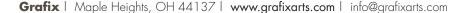














STEP 4



STEP 7



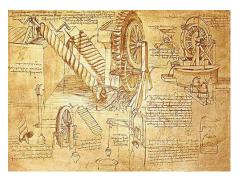
STEP 6 AND 8



STEP 8

### **DIRECTIONS**

- 1. Look at historical examples of sketchbooks kept by artists for use of visual verbal journaling.
- 2. Determine a theme for the VVJ, a period of art history or exploration of a particular subject matter.
- 3. Find pictures in magazines or discarded books that might fit into your theme and cut them out.
- **4.** Use laminate film to carefully cover the front of the pictures and smooth out any air pockets with a burnishing device, craft stick or coin.
- 5. Place the laminate covered pictures into a pan of water so that the water covers the paper on the back side. After it has soaked for a few minutes, gently try to rub the paper off the back. If it doesn't work, let it sit a little longer. Most magazines and books work, but some need to soak longer than others
- 6. Once the paper backing is rubbed off, you are left with a transparent image that you can add to your VVJ. Let it dry before adding. Usually there is enough "sticky" left to simply burnish it in place and continue on with your page. If you want a color to show through the image, paint or add color to the page prior to attaching the image to the page.
- 7. If you want to add something specific such as a word or a map or any picture you don't have readily available, you can look up copyright-free images online and print them onto a sheet of Rub-Onz to create transfers. If the image includes words or numbers, be sure to reverse it, as the transfer process will reverse the image. Follow instructions on the package to transfer Rub-Onz.
- 8. Finish VVJ with sketches and information that relate to the images.





Pages from sketchbooks of Leonardo Da Vinci and Vincent Van Gogh

#### **NEW ART STANDARDS - ARTISTIC PROCESSES:**

Creating: Conceiving and developing new artistic ideas or work.

Connecting: Relating artistic ideas and works with societal, cultural and historical context to deepen understanding.