

# GRAFIX® LESSON PLAN SERIES

Lesson 16: Mixed Media Art Journaling with Mono and Ink Jet Printing. Created by Lisa Thorpe.



## Mixed Media Art Journaling with Mono and Ink Jet Printing

### Oak Tree at Dusk

Mixed Media Art Journaling is more than a sketchbook; it's a way to experiment with techniques, materials, explore visual ideas and themes. All bound in a wonderful portable record of a mixed media journey. Use an old art textbook with the pages lightly gessoed so the words just barely show or a traditional mixed media art journal. Using the latter has thicker pages that can stand wet and dry mediums.

### OBJECTIVES

Create an ongoing mixed media art journal that documents techniques, ideas and interests translated into a visual form through the use of multiple mediums; including the use of photographs as a muse.

### For grade levels 8-12.

Instructions and materials are based upon a class size of 20-30 students. Adjust as needed.

### MATERIALS

- Art journal
- Computer Grafix Clear Adhesive Backed Ink Jet sheet – 8.5" x 11" (cut into quarter sheet)
- Acrylic paint
- Grafix Monoprint Plate – 8" x 12" (cut in half)
- Grafix Inking Palette
- Printer ink
- Roller
- Paint pen
- Styrofoam sheet

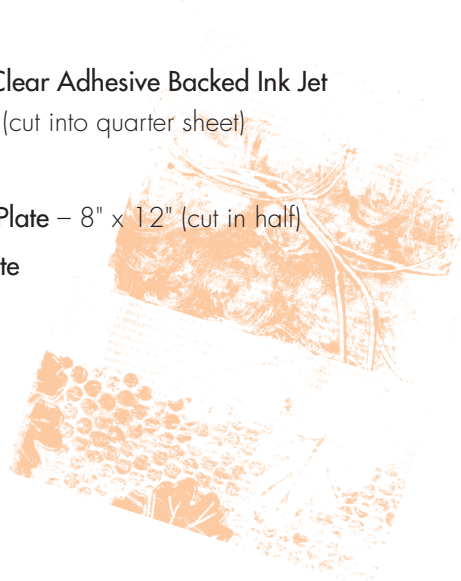


### Grafix Monoprint Plate

A transparent, durable, nonporous printing surface used to create unique prints by applying paint, using stencils, tracing, or removing ink to create a print.

### Grafix Inking Palette

A smooth, nonporous, disposable plastic sheet that is quick and easy to use.



### Computer Grafix Clear Film

These Ink Jet/Laser computer printable films are acid free and safe for archival use. Designs are quick drying and non-smearing.





STEP 3



STEP 4



STEP 5

## DIRECTIONS

1. Start with a photo of an oak tree at dusk; its branches are winter bare giving a wonderful silhouette against the evening sky. Print the photo on the Computer Grafix sheet, then cut into quarters.
2. Paint the pages with a very light coat of acrylic paint and place cut out photo on the top left page using the photo as a color guide. For more texture use Grafix inking palette to roll smooth layers of black printers' ink.
3. Then roll the ink onto bubble wrap and print that across the bottom of the pages.
4. Now to create a monoprint that echoed the stark lines in the photo. Roll half a sheet of the Grafix Monoprint plate with black ink, then using a rag and Q-tip, removed some of the ink to create a print on the top right page.
5. Lastly, create a simple stamp out of Styrofoam sheeting cut in the shape of an oak leaf that is stamped in both black and white and make some connecting lines with white paint pen. This gives the illustration of this oak tree dreaming of spring.

## NEW ART STANDARDS – ARTISTIC PROCESSES:

**Creating:** Conceiving and developing new artistic ideas or work.

**Presenting:** Interpreting and sharing artistic work.

**Responding:** Understanding and evaluating how the arts convey meaning.