

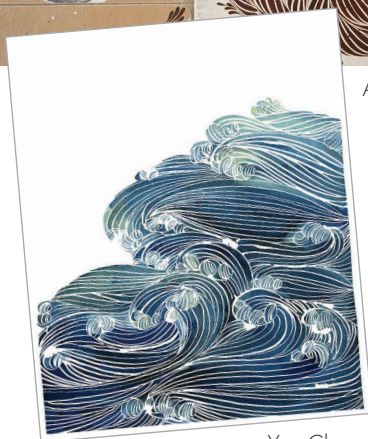
# GRAFIX® LESSON PLAN SERIES

Lesson 18: Faux Batik Natural Element Painting.

Created by Christine Adolph.



Alex Kopps



Yao Cheng

## Faux Batik Natural Element Painting

### Connecting to Art

The art of batik has been used for centuries to create beautiful textiles and artwork. The hot wax and tjanting tools are difficult (and dangerous) to use in the classroom and this White Mask Liquid Frisket and Incredible Nib are the perfect solution to create a Faux Batik look. We looked at illustrators like Yao Cheng and surf artist Alex Kopps as inspiration for simple line compositions that reflected natural elements like water, earth, fire and air.

### MATERIALS

- Watercolor paper
- Liquid, tube or pan watercolor
- Pencils
- Incredible Nib, White Mask Liquid Frisket, Rubber Cement Pick-Up (Grafix Kit)
- Natural elements references: pictures of waves, volcanos, clouds, fire, etc.

### OBJECTIVES

To teach students about line direction, composition, value and color while using new techniques with, watercolor and resist.

To expose students to the art of Batik and demonstrate how to create this look with a less complicated processes.

To demonstrate to students how contemporary artists and illustrators use this technique of faux batik in art and design.

**Grade level: middle school or beginning high school.**

Instructions and materials are based upon a class size of 20–30 students. Adjust as needed.

### Grafix Incredible Art Products

The perfect tools for water-based mediums. It's easy to create exciting effects to make your artwork stand out. Products include Incredible White Mask Liquid Frisket, Incredible Nib, Incredible Frisket Kits and Incredible Art Board.



## EXAMPLES



## DIRECTIONS

1. Pick a natural element (water, earth, fire, air) or combination of elements for the theme of the design.
2. Create a variety of thumbnail sketches to explore composition. Emphasize the use of lines in the design. Lightly sketch out a design onto watercolor paper.
3. Use the Incredible Nib to apply White Mask Liquid Frisket to the watercolor paper. Allow the Frisket to dry.
4. Once the White Mask Liquid Frisket is dried, begin to layer liquid watercolor. (You can use a wet on wet technique or a wet on dry technique to apply the watercolors to the paper). Continue to paint watercolor and pay attention to creating nice light to dark value transitions.
5. After the paint and paper is completely dry, use the rubber cement eraser that comes with the kit to remove the White Mask Liquid Frisket from the paper.

Tips: Have students create a small rough draft technique sample to experiment with color and test out the White Mask Liquid Frisket.

### NEW ART STANDARDS – ARTISTIC PROCESSES:

1. **Content Standard:** Understanding and applying media, techniques, and processes.
2. **Content Standard:** Understanding the visual arts in relation to history and cultures.
3. **Content Standard:** Reflecting upon and assessing the characteristics and merits of their work and the work of others.