

# How to Create a Shrink Plastic Mosaic Tile Frame

Designed by: Tami Sanders

Learn how to create "graffiti" mosaic tiles using TCW stencils and shrink plastic. Then use the mini tiles to embellish a wood frame

## Supplies:

Grafix: Matte Shrink Film  
The Crafter's Workshop: TCW454 Specimen  
The Crafter's Workshop: TCW484s Netting 6"  
The Crafter's Workshop: TCW484 Netting  
The Crafter's Workshop: TCW439 Retrobursts  
The Crafter's Workshop: TCW431 Ripples  
The Crafter's Workshop: TCW248 Cubist  
The Crafter's Workshop: TCW478 Beaded Curtain  
The Crafter's Workshop: TCW227 Chevrons  
ColorBox Surfacez Ink: Marmalade  
ColorBox Surfacez Ink: Safari  
ColorBox Surfacez Ink: Caribbean  
ColorBox Surfacez Ink: Dolphin  
ColorBox Surfacez Ink: Berry  
ColorBox Surfacez Ink: Bluebell  
ColorBox Petal Point Pigment Ink Pad: Fun  
ColorBox Stylus & Tips  
Beacon Adhesives: 3-in-1 Glue  
Wood Frame  
White Cardstock  
Blue Painters or Masking Tape  
Heat Gun  
Black Sharpie



## Directions:

1. Start by measuring the width and height of your frame. You need to determine how many tiles you need to cover your frame. For this project, I'm making 1" square tiles.
2. Shrink film reduces by about half after baking, since I want to use 1" squares to embellish frame, I will need to cut 2" squares from film. For this project, I will need to ink 3 sheets.
3. First prep the shrink film sheet for inking by taping the sheet to the work surface, then place and tape RIPPLES stencil over it.
4. Begin inking areas of the stencil using Marmalade Ink applied using Stylus & Tip  
**Tip:** Make sure inkpads are well inked to make the application easier. If you have refill bottles, you can ink tip.



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5. Use a clean tip and begin to apply Safari ink to areas of the sheet, overlapping some previously inked spots slightly. Switch tips again, and ink remaining open areas using Dolphin Ink. Again, overlapping previously inked areas slightly to blend colors.
6. Add another stencil - BEADED CURTAIN - and ink using Berry Ink. Apply ink heavier in some areas and lighter in others. Colors will deepen after baking.
7. Start next sheet using CUBIST stencil, ink using Berry and Marmalade. Remove previous stencil and tape NETTING stencil over sheet. Ink using Safari and Bluebell.
8. For next sheet, start with CHEVRONS stencil and ink using Safari, Berry and Marmalade inks. Remove previous stencil, tape down RETROBURSTS stencil and ink using Bluebell and Caribbean inks.
9. Since Surfacez Inks are permanent, your stencils will be prettily inked. The ink won't come off with paints or other inks except permanent types, so you can leave them or clean with Surfacez Remover. Cut sheets into 2" squares.
10. Place pieces on baking sheet lined with parchment paper and bake according to package directions.
11. They come out so cute and TINY! Let them cool and harden a little while before removing pieces from sheet. Be careful! Sheet and pieces will be HOT! Here are "after" pieces beside their "before" pieces. You can see how the colors change.
12. Distress edges of frame using Berry and Marmalade Inks applied using Stylus & Tips.
13. Layout pieces on frame; mixing colors and designs. Adjust spacing as you work. The tiles don't always shrink "exactly" square, so try turning pieces to correct any spacing issues.
14. Once you're happy with spacing and layout, begin adhering the pieces. I like using quick tack glue like 3-in-1. Pieces may not all be flat, so to adhere, put a dab of glue on center back and place.
15. For center quote piece. Cut a piece of white cardstock to size. Tape to work surface, then tape Mini Netting Stencil over it. Use Bubble Blue Pigment Ink, applied using Stylus & Tip in areas around outside of cardstock piece. Then use Bubblegum and Tangerine Inks to fill in, overlapping and blending slightly where inks meet.
16. Outside border of cardstock piece inked. Set the ink with heat.
17. Using SPECIMEN stencil, place butterfly at center of cardstock. Ink butterfly with Bubblegum, Tangerine and Bubble Blue Inks. Tape off or be careful NOT to ink open areas of stencil around butterfly. Again set the inked butterfly with heat.
18. Use sharpie to add quote and insert the cardstock piece in frame.



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