

# DURA-LAR FILM FEATURES

1

Matte Dura-Lar Film does not have tooth like paper so the pencil glides smoothly over the surface. The color is pure and intense because it can interact with the entire surface and not get stuck in the surface hills and valleys like on paper. This also allows for unbroken strokes.

2

Consistent coverage is easy to achieve; use the side of the pencil. It won't clump on the hills but will lay down flat on the film. This saves hours of time.

3

This method of "punching up" a specific area is one example of a way to use the back side of the film.



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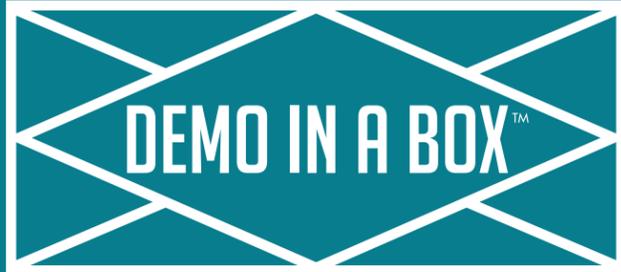
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GRAFIX DEMO 1 – apple  
Colored Pencil on Matte (2sided) Dur-Lar Film  
artist: Pam Belcher

Manufactured in USA  
Fabriqué aux États-Unis  
Fabricado en Estados Unidos

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**DURA-LAR FILM**

**1** DEMO

Colored Pencil on Matte  
(2 sided) Dura-Lar Film  
artist: Pam Belcher

**DEMO  
GUIDE  
INSTRUCTIONS**

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# DURA-LAR FILM

Colored Pencil on Matte  
(2 sided) Dura-Lar Film

DEMO

artist: Pam Belcher

Matte Dura-Lar Film has a matte translucent drawing surface on two sides, it accepts lead, ink, charcoal, paint and colored pencil and erases cleanly.



## MATERIALS

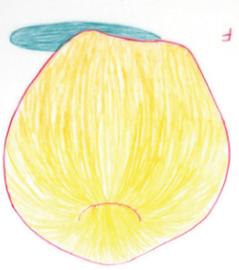
- Grafix Matte Dura-Lar Film (cut to 3x3" square)
- Prismacolor Pencils:
  - 1003/Spanish Orange
  - 1030/Raspberry
  - 105/Cobalt Turquoise
  - 132/Dioxazine Purple Hue
- Smooth white foam core board as a drawing support or similar
- Tombow Mono Small eraser #57320
- 2" wide SOFT bristle paint brush
- Image of Apple to trace

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## DEMO GUIDE INSTRUCTIONS



1 Trace apple outline with a sharp 1030/Raspberry pencil. Trace shadow outline with a sharp 105/Cobalt Turquoise pencil. Mark the front side with an "F". Keep oils from your fingers off the film by handling the edges.



2 Make strokes with 1003/Spanish Orange, covering the contour of the entire apple. Leave some white areas. Fill shadows with light strokes of Cobalt Turquoise. Pressure applied to the pencil & point thickness determines how dark the color will be.



3 With medium pressure, add lines following the contour of apple, mix of Raspberry and Cobalt Turquoise combinations to explore color. 1. Create a variety of colors by experimenting with the order they are applied. Using the side and tip of pencil also varies the color 2. To view different angles turn your film around or tape it to chipboard for easy movement. 3. Use the soft brush to cast off the pencil pigment clumps. 4. These colors make beautiful mixes on top of the yellow; (yellow + blue = green; yellow + red = orange).



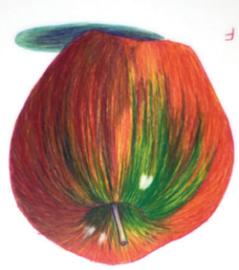
4 Play with color by adding Spanish Orange over contour of apple. Or try Cobalt Turquoise. Light colors applied to darker ones smear pigments together. The White does a good job of this and can change some of the colors too.



5 On the backside of film, add 132/Dioxazine Purple Hue to left side of apple. Then add orange or turquoise, mimicking color blocks from the front. Try the side of the pencil.



6 Blend colors together with Spanish Orange as on the front.



7 On the front, using eraser, gently pull off pigment for highlights and stem.

8 On the back repeat erasure as on the front. Outline stem with Purple Hue, lightly fill in and then cover with Spanish Orange.

9 Use tissue or soft brush in direction of pencil strokes to remove excess pencil and smooth marks.

Final Art