

# Circles Card

Designed by: Kay Molyneux

Both the primary and ghost prints taken from the Dura-Lar Mono Plate are used to make a simple card.

## Supplies:

Grafix Monoprint Plate 8x10  
Grafix Stencil Film  
Artist-tac Transfer Film  
Grafix Matte Dura-Lar Film  
IndigoBlu English Cottage Artist's Acrylic Paints - 3 different colors (I used Banana Custard, Townhouse Teal and Aladdin (metallic purple) but you can use your own color choice)  
Slow Drying Medium **See Note**  
5 3/4" x 5 3/4" Black card  
White and black card for die cutting the sentiment and embellishment  
Speed Ball Brayer  
130gsm Silk effect copy paper - from stationeries  
Foam stamps  
Ruler  
Bubble wrap to make marks in the paint  
6" x 6" white card blank  
Sizzix Dies - Mixed media circles and sentiment by Pete Hughes  
Mixed media #1 by Tim Holtz  
Compatible cutting machine  
Glossy Accents- Ranger



## Directions:

1. Place a scant teaspoon size blob of Banana Custard onto the monoprint plate and use the brayer spread and blend evenly. Press the foam stamp and use the ruler to make marks into the paint.
2. Take the first print by placing a sheet of the copy paper over the paint and press over with your hands, carefully peel off, this the primary print. Take another print from the remaining paint on the plate using a fresh sheet of copy paper, this is the ghost print.
3. Place a scant teaspoon size blob of Townhouse Teal onto the monoprint plate and use the brayer spread and blend evenly. This time press the bubble wrap into the paint. Use the primary print from step 2 to take the first print and the ghost print for the second impression.
4. Cut 6 masks from the Stencil film with a die.
5. Place a scant teaspoon size blob of Aladdin paint onto the monoprint plate and use the brayer to spread and blend evenly. This time place the masks over the paint and take a sheet of thin copy paper and lightly press over and remove (this can be used for other print at a later date) and then lightly



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- remove excess paint over each mask with kitchen paper. Carefully remove each mask and replace on the plate paint side uppermost.
6. Take an impression using the primary print; remove the masks before taking the ghost print.
  7. Trim to ghost print to 5 1/2" x 5 1/2" and adhere to the 5 3/4" x 5 3/4" black card and then onto the front of the card blank.
  8. From the circle, die cut two and from the sentiment, die cut one from both white and black card.
  9. Apply Artist-tac to the back of the card before cutting.
  10. Peel the backing from the white circles and place in a band onto the primary print, snip away any excess where they overlap.
  11. Cover the white circles with the black and carefully cut round to produce a continuous band.
  12. Glue this onto a 2 1/2" strip of Matte Dura-Lar with the Glossy Accents and the whole band onto the lower half of the front of the card, trim as necessary.
  13. To finish place the white sentiment and cover with the black as shown.

**Note** - You need an acrylic paint with a long drying time, like Golden Acrylics.



Step 1



Step 2



Step 3



Step 3.2



Step 4



Step 5



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Step 5.2



Step 5.3



Step 7



Step 10



Step 13



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