

Clear Dura-Lar Film and Opaque White Craft Plastic Film Layered Mixed Media Wall Hanging

Designed by: Chris Cozen

Make your own one of a kind artwork by using Grafix Clear Dura-Lar and Opaque White Craft Plastic Film to make a layered mixed media design.

Supplies:

Grafix .005 Clear Dura-Lar Film
Grafix Opaque White Craft Plastic Film
Grafix Monoprinting Plate
Acrylic Paint, Fluid Acrylics, and Open Acrylics
Permanent Black Fine Tip Marker
Polymer Matte Medium
Double Sided Tape or Grafix Double Tack Mounting Film
Various Collage Papers
Fine Tip Brush
Brayer
Bristol Paper
Hole Punch
Ribbon/Wire for Hanging
Sketch/Image Source



Directions:

1. Trace an image from a sketch or other image source using a permanent fine tip marker onto the Grafix .005 Clear Dura-Lar Film.
2. Select some paints (Golden Fluid Acrylics in three mixable colors: Pyrrole Red, Turquoise Phthalo, and Hansa Yellow Light were used in this piece). Paint your image on the reverse side of the film.
3. Gather some paper elements to create a collage, like papers that are both pre-printed and created on a Gelli Plate© as well as a doily and some origami mesh.
4. Arrange your collage papers and check for compatibility with the inked image.
5. Trim a piece of Grafix Opaque White Craft Plastic Film to fit the size of the Clear Dura-Lar Film image you painted.
6. Arrange the collage papers as desired and glue onto the Opaque White Craft Plastic Film with Polymer Matte Medium.
7. Periodically check your arrangement by holding the Clear Dura-Lar Film over the Opaque White Craft Plastic Film layer.
8. Cut away all excess plastic from the Clear Dura-Lar Film image and glue it directly to the top of your collage. Be sure to place the side with the inked image face up.
9. Create a print on Bristol Paper using compatible colors by applying paint and pattern onto the Grafix Monoprinting Plate with Golden Open Acrylics (slow drying paints). Allow this to dry.



Your Source for Creative Plastic Films

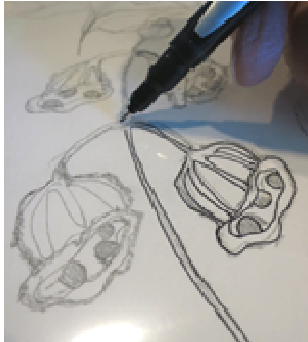
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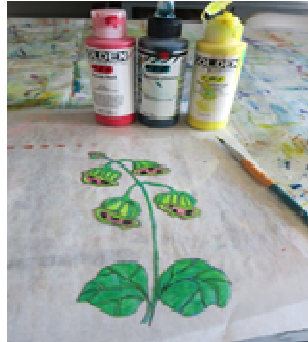
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10. Center the White Craft Plastic layer onto the Bristol Paper layer and attach with two-sided invisible tape. Be sure to allow an even border around the entire piece.

11. Take an additional Clear Dura-Lar Film and place it over the fully-dry collage-Bristol layer. Punch two holes at the top and tie with a ribbon or wire creating a loop for hanging.



Step 1



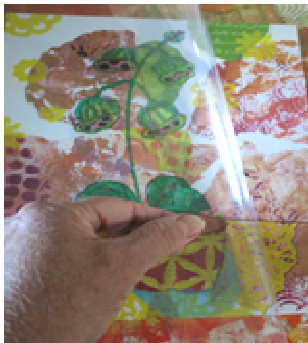
Step 2.1



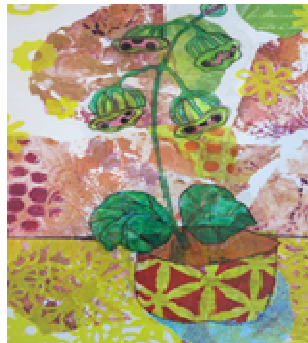
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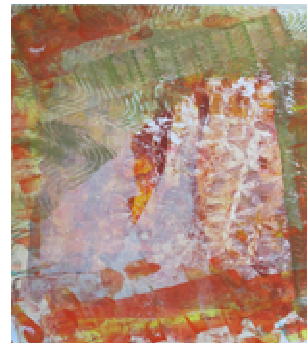
Step 4



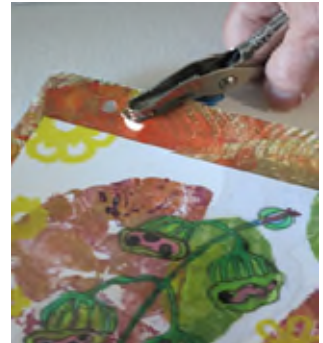
Step 7



Step 8



Step 9



Step 11



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