## **Grafix Matte Dura-Lar Fern Print**

Designed by: Dee Chodan

Make your own Alcohol Ink prints with a fern leaf on Grafix Matte Dura-Lar Film.

## Supplies:

Grafix Matte Dura-Lar Film 6"x 9" 90% Isopropyl alcohol (You can also use an alcohol ink blender solution) Brea Reese Alcohol Inks: Cobalt Green and Kelly Green White Card Stock 6" x 9" Real or Faux Fern Leaf Kamar Varnish UV Sealant Tweezers Optional: a Straw, Heat Gun, an Air Compressor, and/or a Small Weight

## Directions:

1. Start by adding a small pool of alcohol to the Grafix

Matte Dura-Lar Film and then add in a couple of drops of Brea Reese Alcohol Inks.

2. Disburse the ink around either by blowing with your breath or using the following items; a straw, a heat gun or an air compressor.

3. Repeat step 2 until the whole area of the page has been filled in with color. You can leave some areas without ink as the ink will travel up the leaf while drying. (Make sure you were doing this in a well-ventilated area as with using alcohol there can be some fumes).

4. After you are satisfied with how it looks, lay down the fern while the inks are still wet (front side of the fern facing the ink). You can add a small weight so that it wouldn't lift off the page.

5. Allow the inks to fully dry before lifting off the leaf.

6. When the ink is dry, lift off the leaf, if any pieces are still stuck to the page, carefully lift off with some tweezers.

7. Spray the page using a sealant and a UV protector. First, spray 2 coats of the Kamar Varnish Sealant, then add 1 coat of the UV Sealant spray. (Make sure that it is dry in-between applications. It is very important to use the Kamar varnish first as UV sealant interacts with the ink).

8. Use the White Card Stock to place behind the artwork since the Matte Dura-Lar Film is semitransparent. This will give the artwork a more vibrant appearance.

9. You can repeat this project process if you want using the whole sheet with multiple leaves.



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