

# Grafix Matte Dura-Lar Leaf Silhouette

Designed by: Dee Chodan

Create your own colorful leaf silhouette using Grafix Matte Dura-Lar Film.

## Supplies:

Grafix Matte Dura-Lar Film 9"x12"  
Brea Reese Alcohol Inks Cobalt Green and Kelly Green  
(Piñata Gold Optional)  
Circuit Transfer Tape 9"x 12"  
Oracal 651 Adhesive Vinyl 7"x10"  
90% Isopropyl Alcohol (Or Alcohol Ink Blender Solution)  
White Card Stock 9"x 12"  
Scraper or credit card  
Cutting Machine or X-Acto knife with cutting mat  
Kamar Varnish Sealant  
UV Sealant  
Optional: Straw, Heat Gun, or Air Compressor



## Directions:

1. Start by adding a small pool of Isopropyl Alcohol to Grafix Matte Dura-Lar Film and then add in a couple of drops of Brea Reese Alcohol Inks Cobalt Green and Kelly Green.
2. Disburse the ink around either by blowing with your breath or using the following items; a straw, a heat gun or an air compressor.
3. Repeat until the whole area of the page has been filled in with color. (Make sure you were doing this in a well-ventilated area, as with using alcohol there can be some fumes.)
4. After you are satisfied with how it looks, let the sheet dry. Once the ink is dry, spray 2 coats of the Kamar Varnish Sealant first, then add 1 coat of the UV Sealant spray. (Make sure that the film is dry in-between applications. It is very important to use the Kamar Varnish first as the UV Sealant interacts with the ink.)
5. For the adhesive Oracal 651 Adhesive Vinyl overlay, cut out your design making sure you measure correctly. (To make a colored border cut your vinyl sheet 1" smaller than your inked area.)
6. Cut your vinyl design out using a cutting machine, but if you don't own a cutting machine you can use a cutting mat and an X-Acto knife.
7. Remove and discard the grey area only. These will be the areas where the ink shows through.
8. Use Circuit Transfer Tape to place the vinyl overlay on top of the painted Matte Dura-Lar Film, so the overlays backing can be removed and ready for applying on top of your colored sheet.
9. Once the vinyl overlay is attached, carefully line up your overlay on top of the inked sheet (remember to position accounting for 1" borders); transfer sheets usually have guidelines or grids. Start at the bottom and press down as you move to the top, you can use a scraper or credit card to help ensure there are no bubbles. (If you are unable to squeegee out the bubbles you can use a very small pin to pop the bubble and squeeze out the air.)



Your Source for Creative Plastic Films

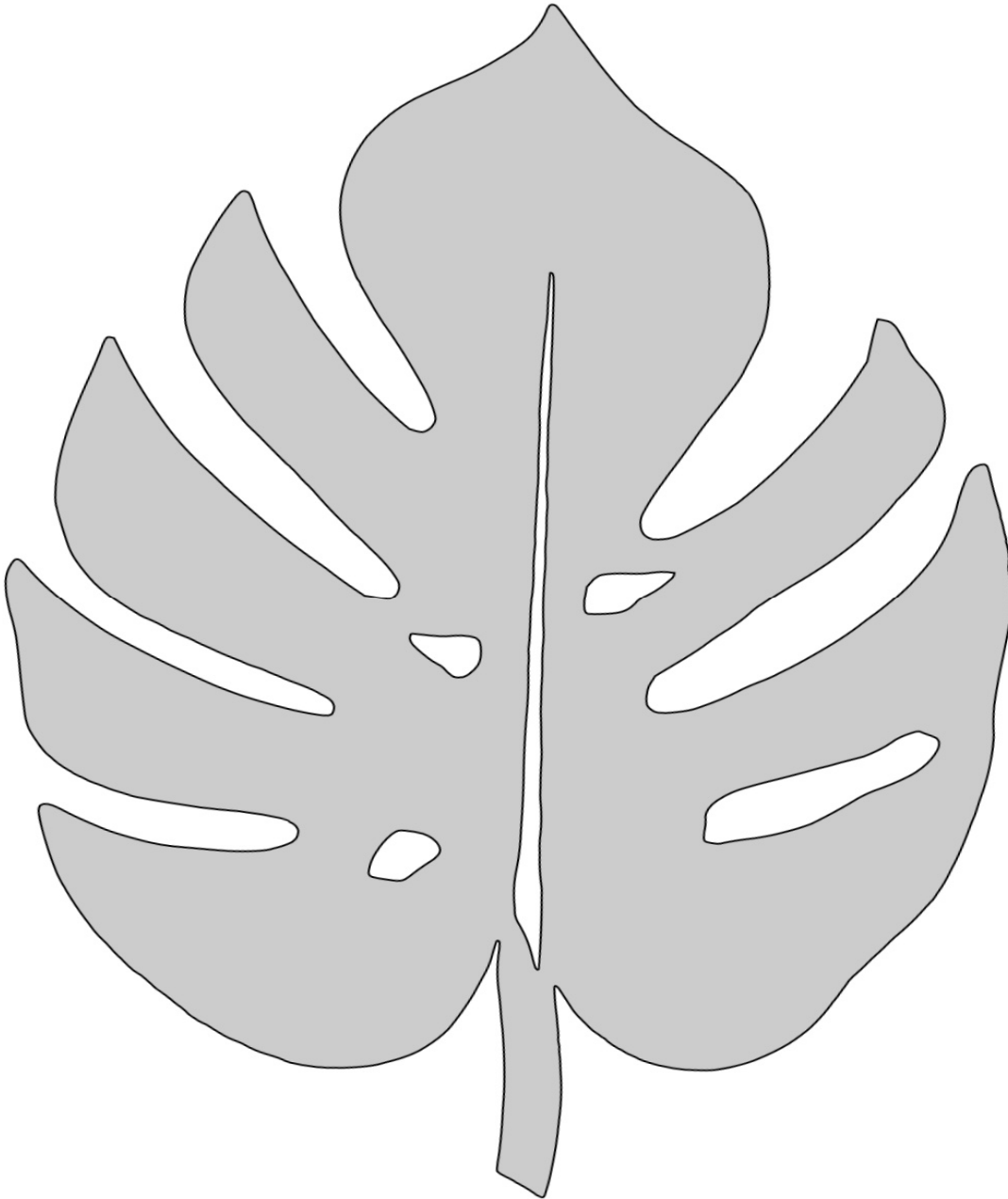
[www.grafixarts.com](http://www.grafixarts.com)  
[marketing@grafixarts.com](mailto:marketing@grafixarts.com)

# Grafix Matte Dura-Lar Leaf Silhouette

Designed by: Dee Chodan

10. The 9" x 12" white card stock will be used to place behind the artwork since the matte Dura-Lar is semitransparent and this will give the artwork a more vibrant appearance.

## Leaf Template



Your Source for Creative Plastic Films

[www.grafixarts.com](http://www.grafixarts.com)  
[marketing@grafixarts.com](mailto:marketing@grafixarts.com)