

# Thank 'Fall' with Grafix Opaque Black Craft Plastic Film

Designed by: Dee Chodan

Create a custom unique Fall décor with this colorful Thank 'Fall' artwork using Grafix Opaque Black Craft Plastic Film and Frisket Film.

## Supplies:

Grafix Opaque Black Craft Plastic Film 9"x 12"  
Grafix Clear All-Purpose Low Tack Frisket Film 9"x 12"

Isopropyl Alcohol

Brea Reese Alcohol Ink: Magenta, Yellow, White, and Gold

Cricut Transfer Sheet 9"x 12"

Scraper or Credit Card

Cricut Cutting Machine or X-Acto Knife with Cutting Mat

Kamar and UV Sealant Spray

*Optional:* Ink Dabber



## Directions:

1. Starting with the stenciled designs, place Grafix Clear All-Purpose Low Tack Frisket Film on the cutting mat with the clear side facing up. If you are using a Cricut machine use the lowest cutting setting, but if you don't have a die-cutting machine you can use an x-acto knife.
2. You will be removing and discarding the letters and leaf shapes. To be able to place the stencil on top of the Grafix Opaque Black Craft Plastic Film, using a 'transfer sheet'. The adhesive-backed transfer sheet will be placed on top of the Frisket Film stencil so that the stencil's backing can be removed and applied on top of the Opaque Black Craft Plastic Film.
3. Once the transfer sheet is in place, you can position your stencil on top. Start at the bottom and press down as you move to the top, you can use a scraper or credit card to help (it doesn't matter if there are bubbles in it, the stencil is just for masking purposes).
4. When the stencil has fully adhered, you can now pull off the transfer sheet and fill in the letters and leaf shapes.
5. Add a pool of alcohol to the paper and then add in a couple of drops of alcohol ink.
6. Disburse the ink around either by blowing with your breath, tilting the paper, or a felt pad on a dabber to apply the ink to the letters. You can also use a paintbrush to apply leaf dots for added textures. The white alcohol ink is key to bringing out the colors. If the white ink is too thick, you add a couple of drops to a small cup and thin it by adding some alcohol. **Note:** Make sure you were doing this in a well-ventilated area as with using alcohol there can be some fumes.
7. After you are satisfied with how it looks, let the sheet dry.



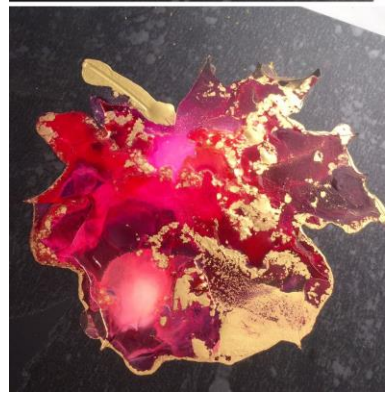
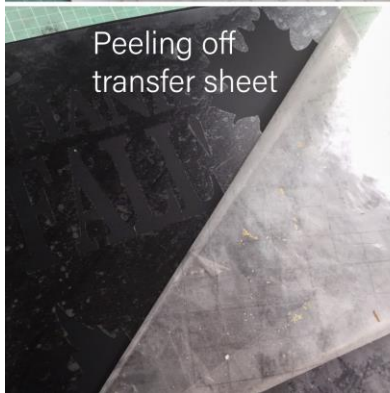
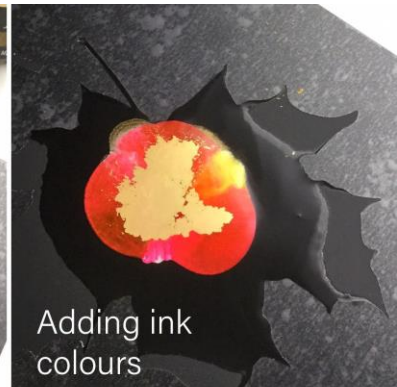
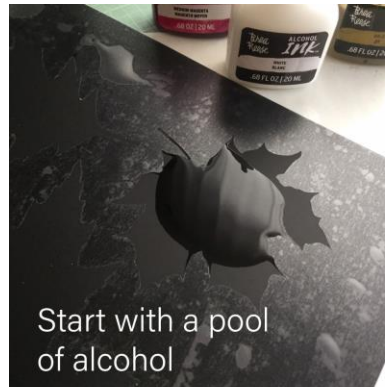
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8. Spray your art using a sealant and a UV protector, like two coats of Kamar varnish and then one layer of UV sealant, making sure that it is dry in-between applications. It is very important to use the Kamar varnish first as a UV sealant interacts with the ink.
9. Then carefully remove the Frisket Film stencil.
10. Now, your artwork should be ready for framing!



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