

Mountain Scene at Sunset

Designed by: Sandra Bacon

Grafix Opaque Black Craft Plastic Film is a beautiful backdrop for a pour of a sunset. When the paint dries, it reveals a nuanced sky with just a hint of the black underneath the yellows and pinks. The mountains in the foreground are built up with layers of rich colors offering a mountain scene in perspective.

Supplies:

Grafix Opaque Black Craft Plastic Film
Golden Fluids: Titanium White, Cobalt Blue,
Fluorescent Pink, Yellow Oxide, Interference Blue,
Hansa Yellow Medium, and cobalt teal
Golden Gloss Pouring Medium
Small Paper Cups, 2 oz size
Masking Tape
Copy Paper
Acrylic Brush, #2 flat and #2 round



Directions:

1. Place one sheet of Grafix Opaque Black Craft Plastic Film on a stiff board. Wrap edges with masking tape, to create an edge to keep the paint inside.
2. Then place the film on top of 4 plastic cups that are on a protected surface.
3. Fill the paper cup halfway full of matte pouring medium.
4. Add 5-6 drops of fluid titanium white, 3-4 of interference blue, 2-3 each of cobalt blue, pink, and the two yellows.
5. Swirl the paint in the cup just enough that you can see ribbons of color but not enough that the colors mix.
6. Place the film (on the board) upside down on the cup. Holding both the film and the cup down, then flip the cup over. Pull the cup up and set it down.
7. Then, carefully, and slowly tilt the board in various ways until the mixture fills all surfaces. While you are tilting, take your time and you can make various choices about how the pour looks.
8. Place the film/board on top of the cups and let dry for at least 4-6 hours.
9. Then carefully pull off the masking tape and wipe off the edges. You may have to cut the edge between the paint and masking tape with an exacto knife for the paint to come off smoothly.
10. Once dry, decide which way you would like the sky in the image.
11. With the cobalt blue, paint in the darks of the mountain ranges.
12. Then mix the colors of the pour to give you a variety of values and fill in the scene.
13. Lastly, very carefully, add a band of white paint to the top edge of the mountain range and lightly feathered it out, using a minimal amount of paint.



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