

# Matte Postcards

Designed by: Sara Ferret

Create unique postcards with Graftix Matte Dura-Lar Film.

## Supplies:

Graftix Matte Dura-Lar Film  
Brusho Watercolor Ink Crystals  
Guillotine  
Cadence's Black Gesso  
Cadence's Texture Paste  
Water  
Ranger Archival Permanent Ink  
Birgit Koopsen's Carabelle Studio "Stitched Mixed Media Background" Stamp  
AB Studio ID-284 Cross Stencil  
AB Studio ID-258 Mima Molina  
Faber Castell Gelatos  
Plastic Spatula  
Dryer  
PC-1M Fine Tip Marker  
PC-8K Posca Marker Pen  
Paint Brush  
Sewing Machine  
Sabillo-All Watercolor Pencil  
Stabilo's Woody



Tim Holtz's Stickers  
Sarisdesara Sari Ribbon  
Ranger's Dina Wakley Scribble Sticks: Yellow, Blue, Green, and Pink

## Directions:

1. Start by cutting a postcard shape of 4 X 6" out of the Graftix Matte Dura-Lar Film with the guillotine. (You can make 4 different chromatic postcards in yellow, blue, green, and pink).
2. Use watercolor crayons like Ranger's Dina Wakley Scribble Sticks to draw circles of different sizes on each postcard. Make sure to use different shades of crayons within the same shade.
3. Add Brusho from ColourCarft pigments of a similar tone to one of the circles.
4. Activate the pigment with water, the Matte Dura-Lar Film perfectly withstands the water and the heat of the dryer.
5. Use the Stitched Mixed Media Background stamp with Ranger Archival permanent ink to stamp on our postcard. (You can select a different background stamp motif for this series as different sides will be stamped on).
6. To create a bit of volume, use an AB Studio ID-284 cross stencil with Cadence texture paste and a plastic spatula, then blow-dry.
7. Add a black touch on all the postcards by using another template from AB Studio ID-258 Mima Molina with Cadence's black Gesso on a small sponge to apply on the postcard.
8. Use Stabilo's Woody 3 in 1 wax, with the same tone as the of the same tone, in one of the circles, which we already have drawn on each of the postcards, we make a circle around it.



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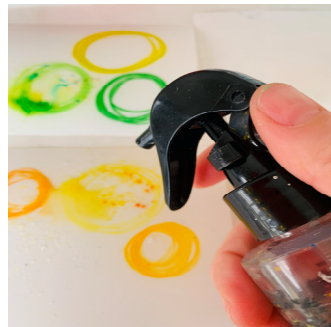
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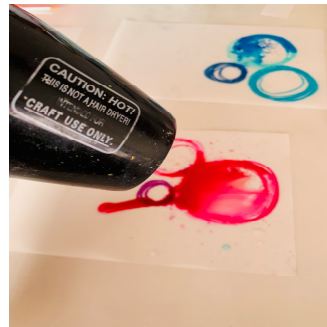
9. Afterward, I used Faber Castell Gelatos in the corner of the postcards, making three rectangles all the same colors as the postcards.
10. Then use PC-1M Fine Tip Posca Markers Pens to make doodle style writing on each of the postcards.
11. You can continue to use these markers to make splashes. You can use paint from the marker by pouring paint and give the marker small strokes with scissors or a slightly heavy tool.
12. With the black PC-8, K Posca Marker Pen makes three dashes in three corners of each postcard.
13. Then use the black Sabillo-All watercolor pencil to mark the entire outline of the postcard and with a wet brush to activate the outline color.
14. With a sewing machine freely sew the entire outline of the postcard and then the circles.
15. Lastly, sew a piece of Sarisdesara Sari ribbon onto the postcard and add the feeling on top of the ribbon or where you'd like. You also have an option to add Tim Holtz's stickers.



Step 2



Step 4.1



Step 4.2



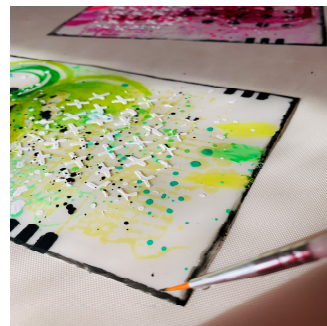
Step 11



Step 6



Step 7



Step 13



Step 15



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Filename: Matte Postcards- ENG.doc  
Directory: O:\Artist Outreach Program\Artists\Sara Ferret\DM-Postcards-Sara  
Ferret- 4-9-2021  
Template: C:\Users\katelyn\AppData\Roaming\Microsoft\Templates\Normal.  
dotm  
Title: The technique of collage does not have to be complicated or  
overwhelming  
Subject:  
Author: katie  
Keywords:  
Comments:  
Creation Date: 4/9/2021 10:46:00 AM  
Change Number: 15  
Last Saved On: 4/22/2021 3:37:00 PM  
Last Saved By: Katelyn Boothby-Martinez  
Total Editing Time: 469 Minutes  
Last Printed On: 4/30/2021 1:03:00 PM  
As of Last Complete Printing  
Number of Pages: 2  
Number of Words: 434 (approx.)  
Number of Characters: 2,476 (approx.)