

“Collect Beautiful Moments” Journal

Designed by: Riikka Kovasin

Collect beautiful moments in your own art journal by using Grafix Mixed Media Journal.

Supplies:

Grafix Mixed Media Journal
Grafix Double Tack Mounting Film
Grafix Artist-tac
Matte Computer Grafic Film
Carabelle Studio Circles Galore by Birgit Koopsen
Tsukineko Versa Mark Embossing Ink
Sizzix Clear Embossing Powder
Prima Marketing Art Philosophy Confetti Watercolor Set
Ranger Ink Distress Ink Price Ribbon and Vintage Photo
Prima Marketing Finnabair Bubbles Stencil
Ranger Ink Archival Ink Vintage Photo and Black Soot
Prima Marketing Art Basics Heavy Gesso White
Posca PC-1M White Paint Marker
AB Studio Dreamland Flowerful Life 12x12
Tim Holtz Idea-ology Metallic Sticker Book
Old Book Paper
Old Music Notes
Black Cardstock
Heat Tool
Watercolour Brush



Inking Tool
Rag
Scissors
Decorative Scissors
Stapler

Directions:

1. Start by removing the Wet Media Dura-Lar page from the Grafix Mixed Media Journal.
2. Cut a bit smaller piece from the Grafix Double Tack Mounting Film than your journal page.
3. Adhere the mounting film to the back of the page by removing the protective coating.
4. Next, collage some torn pieces of old book pages and music sheets to the back of the page. Remember you are working on the reverse side!
5. Flip the page and trim the excess of the paper pieces.
6. Ink your stamp with embossing ink, press the stamp to the journal page, and sprinkle clear embossing powder on top. When stamping, try to press directly down with the stamp to avoid smeared images.
7. Melt the powder using a heat tool.
8. Add some watercolors to your page by mixing a couple of colors for a varying look and let the colors pool in places.
9. Use a heat tool to dry the layer. Be careful not to melt the embossed patterns, though.



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10. Using an inking tool, add some dye inks to your page. Use the same color scheme you have with the watercolors. Add color on top of the clear embossing – the powder will resist the color and the pattern will become visible.
11. Lay a stencil on top of the page and remove some of the colors from the page with a damp rag. Choose a stencil with relatively large openings to erase the color and create a pattern.
12. Make some embellishments to be sprinkled to the background. Use the same stamp you used for the embossed resist pattern, but this time use it with colored ink. Stamp the embellishments on top of an old book page. Cut the elements loose and adhere to your background using Graftix Artist-tac.
13. Create a background for the focal point by adding a piece of mounting film to a piece of Matte Computer Graftix Film. Add some white gesso splashes both to the film and to the background. Cut a decorative edge to the film piece with decorative scissors and adhere it to the background.
14. Make the focal point by drawing a plant shape on top of a piece of black cardstock with a white paint marker.
15. Cut the plant loose and adhere to the page using Graftix Artist-tac.
16. Mount also a cut-out butterfly from a scrapbooking paper to the page using Artist-tac.
17. Finish the page with text stickers. Cut the longer phrases into word-sized bits and adhere underneath one another to the corner.
18. As the final detail, add a couple of staples near the focal point plant.



Step 5



Step 7



Step 8



Step 11



Step 12



Step 16



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