

# Grafix handmade stencils for mixed media

Designed by: Jordan Hill

Use Grafix Clear-Lay or Dura-Lar Film to create handmade stencils, then incorporate them into your mixed media work for an extra handmade touch!

## Supplies:

Grafix .005" Clear-Lay or Dura-Lar Film  
Grafix Gold Metallic Foil Board  
Permanent Marker  
Craft Knife  
Self-Healing Cutting Mat  
Cardstock  
Acrylic Craft Paint  
Old Gift Card or Palette Knife  
Gelli Plate  
Mod Podge  
Makeup Sponge  
White Oil Pastel  
Collage Pieces



## Directions:

1. Cut a sheet of Grafix Clear-Lay Film into quarters. Using a permanent marker, draw some designs onto your film pieces. Larger, simpler designs will be easier to cut out later, but you can be as intricate with this as you like.
2. Using a craft knife and a self-healing cutting mat, cut out your stencil designs.
3. Select a base for your project. I prepared a zine to use as my base, but you could just as easily work in a journal or on other loose sheets of paper. Squeeze a few colors of acrylic craft paint over your page, then scrape the paint across the surface using an old gift card or a palette knife.
4. Prepare some collage papers. I printed onto tissue paper, using a gelli plate combined with my brand new Grafix Clear-Lay Film stencil.
5. Tear a few pieces off your collage papers and adhere them to your background using Mod Podge. Because of the translucency of the tissue paper, it blends into the page quite nicely when used with a liquid glue.
6. Add a few more layers to your pages. Using your new Grafix Film stencil and a makeup sponge, apply paint to your background directly through the stencil. Use another color of acrylic craft paint and a paintbrush to fill in some of the blank spaces that remain.



Your Source for Creative Plastic Films

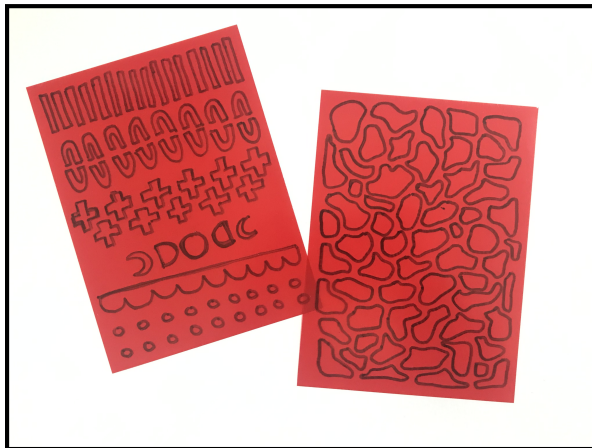
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7. Fold up your zine, then add more details to each individual page. Using a white oil pastel, draw some patterns over the darker areas, and glue down several small scraps of Grafix Gold Metallic Foil Board to add a fun extra gold accent. Decorate the cover of your zine, and you have a fun base to use for your mixed media experiments!

**Step 1**



**Step 4**



**Step 5**



**Step 7**



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