

# Using Opaque Grey Film Plastic sheets to make a Journal Cover

Designed by: Keren Baker

New Opaque Grey Film will cope with lots of different techniques. Try a few different ones for this project. It will cope with nearly anything you throw at it!



## Supplies:

Grafix Opaque Grey Film 12" x 12"  
Grafix Matt Duralar  
Dies: Journal 661906 (Sizzix), Pattern Motif Die set (Altenew)  
Petals 6 P6, Words 2 W2, MN15 & MN48 Stamps (PaperArtsy)  
Embossing Ink & Powder (WOW! Embossing)  
Jet Black Archival Ink (Ranger)  
Paint in Yellow, Pinks, Coral, Blues and Green  
White Embossing Paste  
Translucent Glitter  
Stencil PS297 (PaperArtsy)  
White gel pen (Sakura)  
Black Stazon Ink (Tsukineko) White ink

## Directions:

1. Using the Opaque grey film. Die cut 2 pieces from the journal die and 2 from white cardstock. Adhere together and then add adhesive to attach the two journal pieces together. Set aside.
2. Trim out a tag shape using ordinary scissors and punch a hole from the top. Using the stencil, secure it with tape and add some embossing paste through it. Add glitter now or later (see Top Tip). Leave to dry.
3. Using paints, add stripes to the front of the journal. For a more concentrated colour, allow the layer to dry and paint over it again.
4. Add some stripes to the stencilled tag. You'll probably find it easier to do this step before you add embossing paste to it.



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5. Using embossing ink, stamp the image twice: once onto the Opaque Grey Film, and once onto the Duralar. Sprinkle embossing powder and gently heat it to set. Trim out the butterfly.
6. Stamp the sentiment and butterfly onto the journal page. Die cut the floral image from Duralar.
7. Add the floral outline image onto the journal, adhering with wet glue under where the tag will be positioned so it hides the glue. Add the tag using foam pads.
8. Add the butterflies. Draw some freehand using white gel pen onto some leftover Duralar scraps, trim out and add to the journal. Complete the journal using some white and black gel pen details (dots and dashes).

### Tips:

1. To give the film more substance, die cut the same shape from white cardstock and adhere together. Double sided tape works really well in this instance.
2. When adding glitter you can add adhesive through the stencil onto dried paste but a quicker shortcut is to add it whilst the paste is still wet.
3. When using embossing powder, use a gentler heat setting or heat from a slight further distance. If the plastic warps at all, add something heavy onto it and it will flatten as it cools.

Step 1



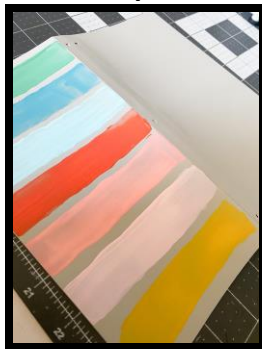
Step 2



Step 3



Step 4



Step 5



Step 6



Step 7



Step 8



Final



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