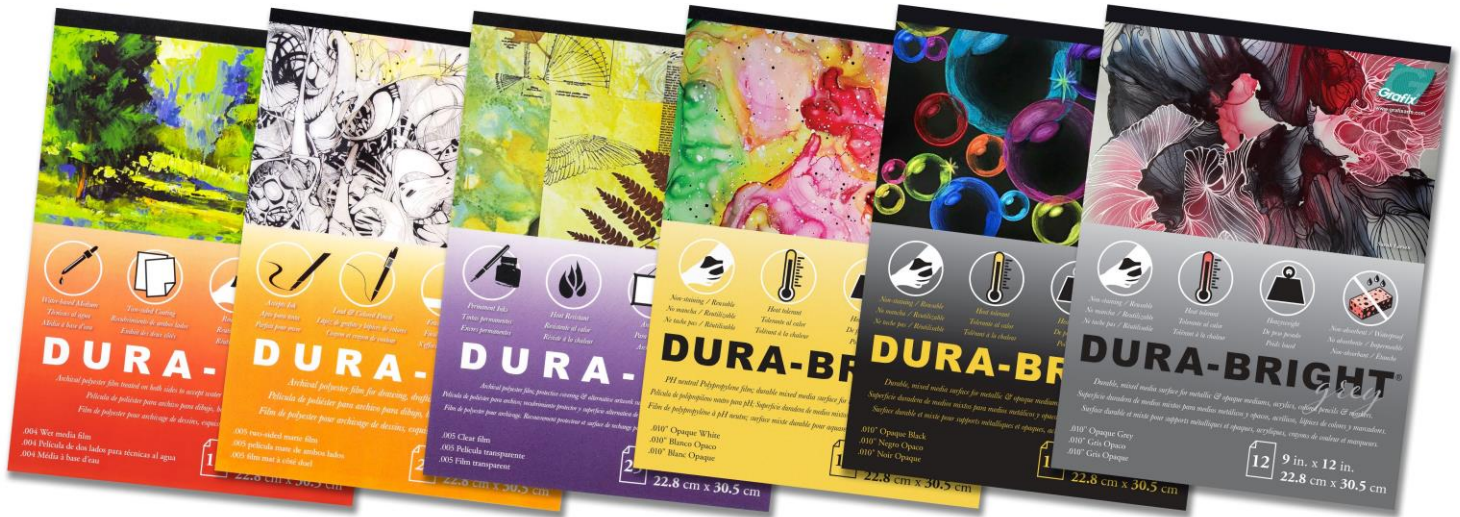




# Your Source For Creative Plastic Films



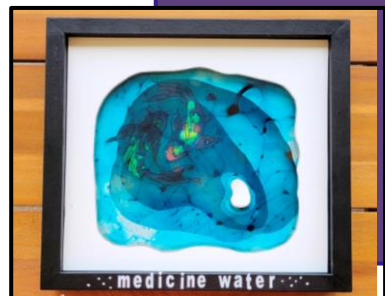
## DURA-LAR

### The Acetate Alternative

This polyester film combines the best features of Mylar® and Acetate to provide a highly versatile film.

- Will not tear, absorb moisture or discolor with age
- Heat resistant
- Dimensionally stable
- Lays flat
- Acid-free and archival

All styles available in rolls, pads and packs





## Clear Dura-Lar

An ultra-clear, glossy surface for protective coverings, layouts, color separations, window applications, and overhead transparencies. Use as an artwork surface for permanent inks and markers

## Matte Dura-Lar

A matte translucent drawing surface on two sides. This film will accept lead, ink, charcoal, paint and colored pencil erases cleanly and is an economical alternative to Drafting Film.



## Wet Media Dura-Lar

Specially coated on both sides to accept water-based mediums, markers, and inks without beading, chipping or running. Great for planning painting compositions, as a painting surface or printmaking. Simply wipe with a damp cloth for repeated use.

## Dura-Bright - **NEW Grey color**

Strong, smooth, waterproof surface, wipeable, heat resistant, and fun to use. These films can be used with a wide range of mediums and techniques.

Try Opaque White film with watercolor and alcohol inks, and Opaque Black film to showcase metallics and iridescents. **NEW Grey film for a subtle, neutral toned film. Same great qualities of the Opaque Black and White. Available soon.**

Other mediums and applications include; embossing, debossing, stamping, glitter, colored pencil, acrylic, inks, mixed media, die-cutting, sewing and so much more.



**Please see price list for full range of sizes & thicknesses!**



Graftix Inc. | 5800 Pennsylvania Ave | Maple Heights, OH | 44137