



Happiness Mixed Media Journal Page

Artist: Sara Ferret

Supplies:

- Mixed Media Journal Grafix arts Clear Dura-Lar
- Dura-lar .005 matte film on both sides
- Ranger Ink alcohol inks
- Ranger Ink mixatives
- Alcohol Blending Solution
- Dina Wakley stencil (Things that grow masks)
- Golden Light molding paste
- Spatula
- Versamark ink
- Embossing powders
- Rotating number stamp
- Lora Bailora large number stamp
- Uni black marker, permanent
- Distress Oxide spiced marmalade ink
- Rice paper
- Watercolors
- Gel Medium
- Lindy's Powders
- Woddys 3-in-1
- Black Stazon ink
- Carabelle Studio stamp "Dans mor art journal"
- Watercolor paper
- Scissors
- Waterspray
- Embossing dryer
- Prisma colors yellow and orange tones
- Mop'R Posca black marker
- Orange Sari Ribbon
- Wide orange and yellow cotton ribbon
- Transparent sticker words



Instructions:

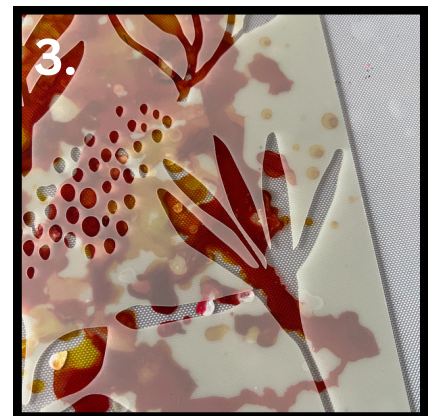
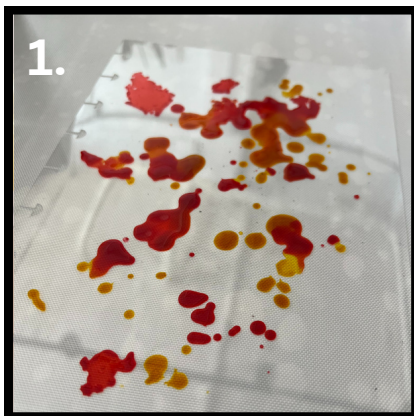
1. On the .010 Clear Dura-Lar sheet, in the assorted Grafix Mixed Media Journal, we started using Ranger alcohol inks, with orange and yellowish tones that evoke Autumn.
2. We use the Alcohol Blending Solution, to get the alcohol inks to mix together. I use some mixatives from the same brand in "Rose Gold" and "Pearl" colors, to give it a few touches of shine and let it dry.
3. Use Dina Wakley's stencil, on top of the background made alcohol inks, with Golden's light molding paste, we use a spatula to spread it. I use one of the branches and also the little dots at the top of the page, with the same technique. We dry the paste with a dryer.
4. Use two large Lora Bailora number stamps, specifically 8 and 2, with Versamark embossing ink and flourescent yellow WOW embossing powder, with the dryer we make the embossing harden and plasticize.



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5. Using the same technique, with a rotating number rubber stamp, with the Zing! powders butter color.
 6. With the matte film on both sides Dura-lar .005, a permanent black marker and the same stencil that I used at the beginning, I draw the same bush twice and I cut it out with scissors.
 7. On top of the rice paper, I draw rounds with watercolors of the same tones, yellows and oranges. And I take the opportunity to make other round ones on top of watercolor paper.
 8. On top of the rice paper, once the watercolor is dry, we stamp the same numbers of the rotary stamp as before, but with Distress Oxide Ink in spiced marmalade color.
 9. With the spatula I put medium gel to stick the rice paper, we must keep in mind that the Distress ink reacts to water, therefore also to the medium gel, for this reason I use the spatula to touch the ink as little as possible. I glue three pieces of rice paper in total.
 10. I use Lindy's Powders of the two indicated colors a little on top of the project, so that the texture paste is tinted a little. And I put a small amount of powder on the work surface with a little water to use them as watercolors and give the matte film on both sides Dura-lar .005 a little color, once dry I give it a little more color with orange Woddys 3-in-1 Stabilo.
 11. With permanent black Stazon ink we stamp the Carabelle Studio stamp "Dans mor art journal". To give a little black color to the background and a little depth.
 12. I glue the bushes that I made with the Dura-lar .005 film, upside down, the part with the marker and the colors face down. For the part that is on top now, I color it with Prisma wooden colors, yellow and orange tones.
 13. And now comes the final composition: I put rounds made with watercolor paper, some whole and others I cut them in half, I also put one on the back of the .010 Clear Dura-Lar sheet, I take advantage of the fact that it is transparent.
- At the bottom I put an orange Sari ribbon with the transparent "Love" sticker and in the central part I put an orange cotton ribbon and on the side a yellow one folded towards the back and I stick the transparent "Happiness" sticker.
14. To give the final touch with Mop'R Posca Black Marker, I make three large black spots and take the opportunity to make small black splashes.

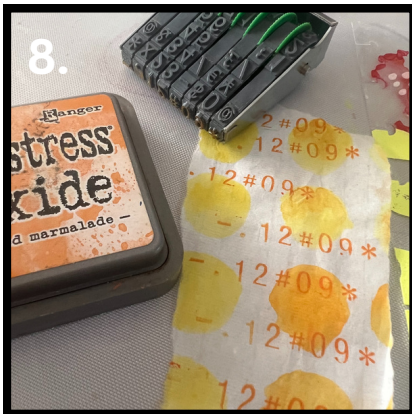
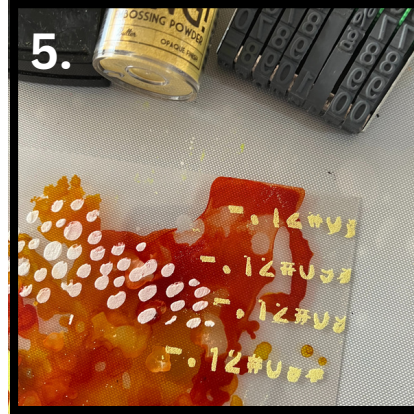


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