Se Innovative with Grafix

Perfect for all Arts and Crafts needs; Kids Crafts, Fine Arts, Mixed Media, Jewelry, Collage and Paper Crafts



Goffx









Grafix Inc. |grafixarts.com| info@grafixarts.com

Terms & Conditions

Ordering & Pricing

Prices are discounted off Suggested Retail and subject to change without notice.

Net Prices

Volume Prices

Under \$10,000 in annual purchases

\$10,000 or more in annual purchases

Net and Volume prices are for qualified Retailers only. No guarantees are stated or implied. Determination of the suitability of any product for the intended use is solely the responsibility of the user. In no event will Grafix liability exceed the value of the material as invoiced.

For detailed pricing and a complete list of Grafix terms, contact Grafix or visit www.grafixarts.com.

Minimums

\$150.00 Net Minimum Order

Orders under the \$150.00 net minimum are subject to a \$20.00 under minimum fee.

Payment Terms

Visa, Master Card, American Express and C.O.D. are accepted for payment unless terms are set in advance. Account terms from date of invoice: 1% 10, net 30 days. There will be a \$25 charge for NSF checks.

Shipping Terms

Full freight allowed at \$1750. All orders are shipped FOB, Cleveland, Ohio.

Shipping charges are calculated individually, by order and added to your invoice based upon the weight and destination. Orders are shipped via motor freight or FedEx unless otherwise indicated when orders are placed. Grafix reserves the right to specify common carriers.

All international orders are subject to brokerage and international shipping fees, these fees will be billed by the carrier direct to the customer. Grafix will not be held responsible for these fees.

Please designate a customs clearing house or brokerage when placing your order.

Returns

All returns are subject to a minimum 15% restocking charge. Returns are not accepted without return authorization from Grafix Customer Service.

Any claims made for damages, shortages or defective merchandise must be reported to and authorized by Grafix Customer Service within 15 days from receipt of order. Grafix has the right to deny any claims.

No returns are accepted on materials cut to special sizes.

Deductions are not accepted without pre-authorization. For all authorized returns, a merchandise credit will be issued on account.

Credits may be applied toward the purchase of merchandise only and have no cash value.

Credits will expire 90 days after the date issued.







DURA-LAR

The Acetate Alternative

This polyester film combines the best features of Mylar[®] and Acetate to provide a highly versatile film.

- Will not tear, absorb moisture or discolor with age
- Heat resistant
- Dimensionally stable
- Lays flat
- Acid-free and archival

All styles available in rolls, pads and packs









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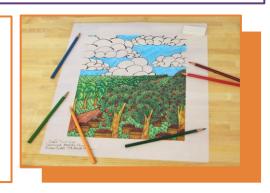


Clear Dura-Lar

An ultra-clear, glossy surface for protective coverings, layouts, color separations, window applications, and overhead transparencies. Use as an artwork surface for permanent inks and markers

Matte Dura-Lar

A matte translucent drawing surface on two sides. This film will accept lead, ink, charcoal, paint and colored pencil erases cleanly and is an economical alternative to Drafting Film.





Wet Media Dura-Lar

Specially coated on both sides to accept water-based mediums, markers, and inks without beading, chipping or running. Great for planning painting compositions, as a painting surface or printmaking. Simply wipe with a damp cloth for repeated use.

Dura-Bright - NEW Grey color

Strong, smooth, waterproof surface, wipeable, heat resistant, and fun to use. These films can be used with a wide range of mediums and techniques.

Try Opaque White film with watercolor and alcohol inks, and Opaque Black film to showcase metallics and iridescents. NEW Grey film for a subtle, neutral toned film. Same great qualities of the Opaque Black and White. Available soon.

Other mediums and applications include; embossing, debossing, stamping, glitter, colored pencil, acrylic, inks, mixed media, die-cutting, sewing and so much more.



Please see price list for full range of sizes & thicknesses!





CLEAR-LAY

A rigid vinyl (PVC) film that is an economical solution to many plastic film applications. This "student grade" film combines many of the desirable handling features of Acetate with the stability of Dura-Lar®.

Perfect for Overlays, Stencils & Protective Coverings

Clear films range in thickness from .007" to .010" in rolls, and packs.

Easy to cut but won't tear!

Good clarity, high gloss!

Moisture resistant!

Acid-free and archival!







Please see price list for full range of sizes & thicknesses!





acetate

A cast cellulose Di-Acetate film used in many commercial art applications. Manufactured primarily from wood pulp, this film is 100% biodegradable and can be recycled, composted or incinerated.

An industry-standard in graphic arts, packaging, printing, and overlays.

Grafix Acetate is offered in clear with a range of thicknesses from .003" to .010" and matte one side .003".





- Certified biodegradable
- Easy to cut and tear
- Exceptional clarity
- FDA approved safe for food contact





Please see price list for full range of sizes & thicknesses!



Drafting Film



A polyester film with a one or two side matte translucent drawing surface. This film accepts lead, charcoal, graphite, colored pencil, pen and ink with ease. It erases cleanly without smearing or leaving shadows.

Available with 1 or 2 side matte finish in rolls & packs

High Translucency

Will Not Tear or Yellow

Lays flat

Archival

Dimensionally stable

Widely used in engineering, drafting, laser cutting fabrication, stencil making, drawing, and mixed media applications.



Offered in .003" .004" .005" and .007" thicknesses





Please see price list for the full range of sizes!







A self-adhering film with a removable adhesive that leaves no residue. This durable film will allow clean cuts and reusable masking.

Great for airbrushing, retouching, stencils, rubber stamping, watercolors, and masking

Easy to Cut Repositionable

Translucent Backing

Moisture & Wrinkle Proof







All-Purpose Low Tack -

A .002" matte film with an ultra-removable adhesive on a polyester base. The adhesive sticks when needed and removes without leaving a residue. Excellent for use on hot press (smooth) surfaces including illustration board, photographs, watercolor, and drawing paper and with most airbrush techniques.



Double Tack Mounting FILM •

Grafix Double Tack® Mounting Film has twin coatings of permanent adhesive on both sides of an ultra thin carrier protected by two sheets of heavy release liners. It bonds instantly to paper, fabric, wood, metal, plastic and glass surfaces.

Double Sided Adhesive Film Can Turn Anything into a Sticker!

To use, simply lift one of the release liners, apply the sticky side to the subject, then remove the other release liner before applying to the surface.

Item Code	Item Description
KDT912-6	Pk/6 Double Tack 9 x 12"
KDT912-12	Pk/12 Double Tack 9 x 12"
KDT1824-10	Pk/10 Double Tack 18 x 24"
KDT2436-10	Pk/10 Double Tack 24 x 36"
KDT1824-25	Pk/25 Double Tack 18 x 24"
KDT2436-25	Pk/25 Double Tack 24 x 36"

Archival

ACID-FREE

Heat Resistant

No Mess!











Artist-tac™

Dry transfer adhesive dots, initially repositionable but become permanent once burnished. Quick and easy to use for accurate mounting of photos, paper/cardstock, plastic & more

Available in 3 sizes, packs of 25 sheets, with instructions

Adhesive that only goes where you want!

Works by transferring a super fine layer of adhesive dots, ensuring full edge to edge adhesion, even on small, irregular shaped items.

- Quick, economical, easy to use
- Goes right to the edge with no bleed
- · Repositionable until burnished
- No bumps, waste or spray hazard
- Works well with translucent mediums

No Mess

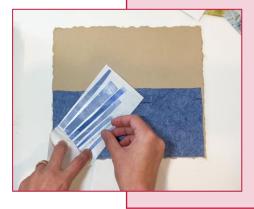
No Odor

ACID-FREE











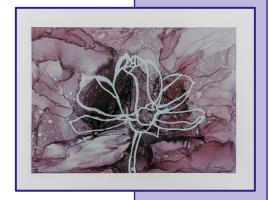


Item Code	Item Description
ONP	Original Nib Single Box
ONP- 12	Original Nib Display Tube 12 Pieces
WM2	White Mask Liquid Frisket Kit 2oz
WM4	White Mask Liquid Frisket Kit 4oz
WM8	White Mask Liquid Frisket Kit 8oz
DS2	Dipstick Nib & White Mask Liquid Frisket – 2oz
ON4	Original Nib & White Mask Liquid Frisket – 4oz
ON8	Original Nib & White Mask Liquid Frisket – 8oz
IAB1624	Incredible Art Board 16 x 24"
IAB2432	Incredible Art Board 24 x 32"
RCPU	Rubber Cement Pick Up
IAPD	Incredible Art Product Display











Incredible White Mask Liquid Frisket

A high-quality latex which assures an easily removable, durable mask. It is quick drying, non-staining, tint able, and can be sprayed without being diluted. For use with all artist papers, board wood leather, glass, metal, ceramics, and rubber stamps.

Available in 2 oz, 4.5 oz, & 8 oz bottles.

Incredible Nib

Go beyond the brush with these unique fiber tips that stay firm when wet for greater precision and control. Great for applying Liquid Frisket, as well as watercolor acrylic, tempera, silk and fabric paints. Nibs are easy to clean with soap and water and are dishwasher safe!

Available in a single box or POP tube with 12 nibs.







Rubber Cement Pick Up

Easily remove Liquid Frisket with a Rubber Cement Pick Up. Use just like an eraser! Won't damage or smear watercolor paper or illustration board. Cleanly remove dried Liquid Frisket and rubber cement with the firm natural rubber.

Available in a 2×2" size at 1/4" thickness.

Incredible Frisket Kits

Each kit contains a bottle of White Mask Liquid Frisket, an Incredible Nib, a liquid Frisket remover, and an instruction pamphlet with tips and techniques.

Available in 2 oz, 4.5 oz, & 8 oz bottles.





Incredible Art Board

Stretch watercolor paper on The Incredible Art Board again and again. This water-resistant and pH neutral work surface won't bend, buckle, or warp. This durable board can easily withstand repeated taping and stapling. Lightweight and portable for the artist on the go.

Available in two sizes: 16×24" and 24×32".

Incredible Art Products Display

Merchandise the complete Incredible Arts Products family of products in one streamlined, modern display.

Total display size 13x10x8".







Helps you to create by bringing you new tools, techniques, and materials for your printing needs!



Making printing easier and better than ever, for your projects!





Stencil Film

Used to create hand-cut polyester masking stencils that can be taped to the printing screen. The film is transparent which allows for easy reference and tracing of images. Stencils can be used repeatedly.



Imaging Print Film

Used as a masking stencil to create clear film positives for the screen-printing photo emulsion process. They are compatible with inkjet printers.



Monoprint Plate

A transparent, durable, nonporous polyester printing surface used to create unique prints by applying paint, using stencils, tracing, or removing ink to create a print.

Inking Palette

A smooth, nonporous, disposable plastic sheet that is quick and easy to use. Sheets are gummed at two ends to prevent curling when rolling ink with a brayer. Tear the sheet from the pad when finished and discard





Double Tack Mounting Film:

Provides edge-to-edge coverage and will permanently bond to paper, fabric, wood, metal, plastic, and glass surfaces. Great for stationery, paper crafts, creating collages, and quick-fix items.

Clear Film:

An excellent general-purpose Clear Film that is easy to cut and won't crack, yellow, or curl over time. Use as a protective overlay or create unique window-like effects in frames and other creative projects.

Laminating Film:

Permanent adhesive films that provide a clear covering to protect your important documents. Preserve photos, certificates, recipes, maps, and more.

Stencil Film:

Create or copy designs and turn them into templates instantly. Made from a tough, non-tear film, yet it's easy to cut with craft knives, punches, decorative scissors, or die-cut machines. Use over and over again!

Convenience Packs

5 of our most popular plastic films in convenient, project-sized packs

Item Code	Item Description
KMS4	Pk/4 .005 Matte Stencil Film 9x12"
KBS4	Pk/4 .007 Blue Stencil Film 9x12"
KHL3	Pk/3 .005 Heavy Weight Laminating Film 9x12"
KCF4	Pk/4 .005 Clear Film 9x12"
KDT3	Pk/3 Archival Double Tack 9x12"











ClingVinyI

No need for messy glues when you use Grafix Cling Vinyl Film – it sticks by static! This opaque film will cling to smooth, glossy surfaces without leaving any sticky residue.

Available in 9×12" Clear and White in packs of 6 or 50.

Create, Cut & Apply!

Create temporary decorations for all your holiday and birthday celebrations. Die-cut, punch, or cut out shapes and embellish with permanent markers, paint pens, and glitter glue.

No Messy Glues!

Sticks by Static!

Reusable!







Great for decorating windows, mirrors, cars, picture frames, school lockers, dry erase boards, glass/acrylic surfaces, and more!

Item Code	Item Description
KCF6-C	Pk/6 Clear Cling Film 9x12"
KCF50-C	Pk/50 Clear Cling Film 9x12"
KCF6-W	Pk/6 White Cling Film 9x12"
KCF50-W	Pk/50 White Cling Film 9x12"

New Styles: Computer Grafix

Print vibrant images and crisp text on Computer Grafix blank transparencies. These computer printable films make designing your scrapbook pages and paper crafts more creative than ever!



Computer Grafix can be run through Inkjet or Laser printers to create unique designs right from your own computer. Print custom overlays, journaling, window effects, stickers, photos, and even jewelry.





Quick Drying! Non-Smearing! Acid Free!

Computer Printable Films!		
Item Code	Item Description	
KCI811-6	Pk/6 Clear Inkjet Film 8.5x11"	
KCI811-50	Pk/50 Clear Inkjet Film 8.5x11"	
KCI1117-50	Pk/50 Clear Inkjet Film 11x17"	
KCAI811-6	Pk/6 Clear Adhesive Backed Inkjet Film 8.5x11"	
KCAI811-50	Pk/50 Clear Adhesive Backed Inkjet Film 8.5x11"	
KMI811-6	Pk/6 Matte Inkjet Film 8.5x11"	
KMI811-50	PK/50 Matte Inkjet Film 8.5x11"	
KMI1117-50	PK/50 Matte Inkjet Film 11x17"	
KMAI811-6	Pk/6 Matte Adhesive Backed Inkjet Film 8.5x11"	
KMAI811-50	Pk/50 Matte Adhesive Backed Inkjet Film 8.5x11"	
KCL811-6	PK/6 CLEAR LASER 8.5X11"	
KCL811-50	PK/50 CLEAR LASER 8.5X11"	
KML811-6	PK/6 MATTE LASER 8.5X11"	
KML811-50	PK/50 MATTE LASER 8.5X11"	

Pk/6 Rainbow Adh Backed Inkjet Film 8.5x11"

Pk/50 Rainbow Adh Backed Inkjet Film 8.5x11"





KRAI811-6

KRAI811-50







Decorate with permanent markers, rubber stamps, and paint pens.

Create your art and shrink it!

Choose from:

- Clear
- Matte
- White
- Black
- Super Sanded
- Inkjet Printable
- And 6 bright colors:
 - Red
 - Orange
 - Yellow
 - Green
 - Blue
 - Purple

Designs will shrink to 20 % of its original size creating durable embellishments, great for adding dimension to scrapbook pages and handmade cards.

Easy to cut with decorative scissors, die-cut machines, and punches.







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Over see adjuste a pied a pared in attention

Our medium-weight chipboard is sturdy enough to be painted, stamped and sanded, yet thin enough to be cut by many die-cut machines. Each sheet is acid-free and safe to use with all your photos and precious keepsakes.

Add dimension to any paper craft project!

Decorate with rub-onz, eyelets, stickers, brads, and glitter. Create three-dimensional embellishments, greeting cards, frames, memory albums, gift tags, and more.





Item Code	Item Description
K57CB46-25	Pk/25 .057 Natural Chipboard 4x6"
K57CB811-6	Pk/25 .057 Natural Chipboard 4x6"
K57CB811-25	Pk/6 .057 Natural Chipboard 8.5x11"
K57CB1212-25	Pk/25 .057 Natural Chipboard 8.5x11"
K57CB66-25BK	Pk/25 .057 Natural Chipboard 12x12"
K57CB66-25BK	Pk/25 .057 Black Chipboard 6x6"
K57CB811-25BK	Pk/25 .057 Black Chipboard 8.5x11"
K57CB1212-25BK	Pk/25 .057 Black Chipboard 12x12"
K57CB66-25WH	Pk/25 .057 White Chipboard 6x6"
K57CB811-25WH	Pk/25 .057 White Chipboard 8.5x11"
K57CB1212-25WH	Pk/25 .057 White Chipboard 12x12"
K57CBASST-15	PK/15 AST MED CHIPBOARD 8.5X11





These Mixed Media Journals feature 6 unique surfaces which are geared toward a variety of mixed media applications. Try inks, stamps, stencils, markers, embossing, painting, drawing, and more!

Selections include:

- .010" Clear Dura-Lar
- .005" Matte Dura-Lar
- .004" Wet Media Dura-Lar
- .010" Opaque White Dura-Bright
- .010" Opaque Black Dura-Bright
- .057" Natural Chipboard
- Discs

MIXED MEDIA JOURNAL DES MEDIAS MIXTES REVISTA DE MEDIOS MIXTOS

Customization of pages and flexibility are key, the disc systems allow for pages to be removed and reinserted. Journals lay completely flat. The Mixed Media Journal is also a great introduction to a variety of surfaces, a great way to try it!

Unique Surfaces to Create Versatile Journals









Journals are available as an assortment of 6 surfaces or 12 sheets of a single material. Journals are 6"x6" or 6"x9".



Croft Plastic

Perfect for DIY Crafts, Stencils Journals, and 3D embellishments! Easy to cut with decorative scissors, craft knives, and many die-cutting machines!







All style sizes are available in 9×12",12×12", 12×24", 18×24", and 24×36" in packages of 4 (only the 12×12") and 25 sheets.



Crystal Clear

An ultra-clear surface perfect for journals, cards, embellishments, and stencils – decorate, die-cut, layer, and more. Easy to cut with decorative scissors, craft knives, and many die-cutting machines. Great for decorating with markers, rubber stamps, glitter, rub-ons, and adhesives.

Frosted Food Safe

Food Safe Craft Plastic is great for use in the kitchen. Use this reusable film to make custom cookie and cake decorating stencils, mats and stencils for chocolate work, sugar stencils and more! Easy to cut with decorative scissors, craft knives, and many die-cutting machines.





Blue & Frosted Laser Cuttable

This film has been coated to allow the film to be cut by laser in stacks. Use it to create multiple stencils and templates at once. It's also perfect for journals, cards, embellishments, and stencils. Decorate your project with permanent markers, rubber stamps, glitter, rubons, and adhesives!

Opaque Black, White & New Grey

Strong, smooth, waterproof surface, wipeable, heat resistant, and fun to use. These films can be used with a wide range of mediums and techniques.

Try Opaque White film with watercolor and alcohol inks, and Opaque Black film to showcase metallics and iridescents. NEW Grey film for a subtle, neutral toned film. Same great qualities of the Opaque Black and White. Available soon.

Other mediums and applications include; embossing, debossing, stamping, glitter, colored pencil, acrylic, inks, mixed media, diecutting, sewing and so much more.



Please see price list for full range of sizes & thicknesses!



prints

Crystal clear film & Matte translucent film with black outlined designs. Add color and texture with markers, inks, paints, pencils, stamps and more. Add instant full sheet overlays or cut to fit a project.

Create, Cut & Apply!

Grafix Dura-Lar Film with pre-printed designs by industry artists. Perfect additions to journals, paper crafts and mixed media projects.

Each Collection includes: 3 unique designs- each design has 1 sht of clear & 1 sht of matte

Will not tear!

Heat resistant!

Acid Free And **Archival**

