



Your Source For Creative Plastic Films

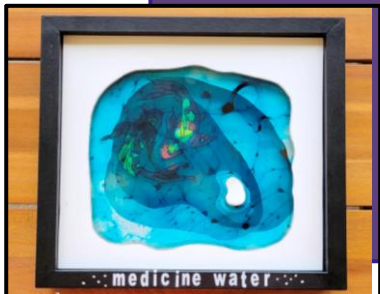
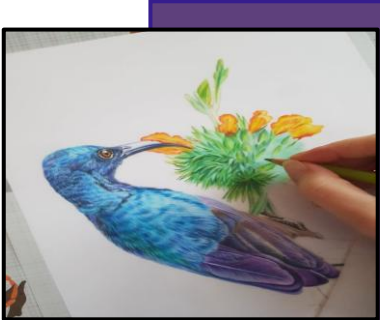


DURA-LAR The Acetate Alternative

This polyester film combines the best features of Mylar® and Acetate to provide a highly versatile film.

- Will not tear, absorb moisture or discolor with age
- Heat resistant
- Dimensionally stable
- Lays flat
- Acid-free and archival

All styles available in rolls, pads and packs





Clear Dura-Lar

An ultra-clear, glossy surface for protective coverings, layouts, color separations, window applications, and overhead transparencies. Use as an artwork surface for permanent inks and markers

Matte Dura-Lar

A matte translucent drawing surface on two sides. This film will accept lead, ink, charcoal, paint and colored pencil erases cleanly and is an economical alternative to Drafting Film.



Wet Media Dura-Lar

Specially coated on both sides to accept water-based mediums, markers, and inks without beading, chipping or running. Great for planning painting compositions, as a painting surface or printmaking. Simply wipe with a damp cloth for repeated use.

Dura-Bright

Strong, smooth, waterproof surface, wipeable, heat resistant, and fun to use. These films can be used with a wide range of mediums and techniques.

Try Opaque White film with alcohol inks, sprays, watercolor and inks. Other mediums and applications include; embossing, debossing, stamping, glitter, colored pencil, acrylic, inks, mixed media, die-cutting, sewing and so much more.



Please see price list for full range of sizes & thicknesses!

